UP's KC
254

おとぎのまちのれな

volume 6

はっとりみつる

講談社

9784063462548

雑誌 41452-54

ISBN4-06-346254-4

C9979 ¥514E (0)

1929979005146

講談社

定価：本体514円(税別)

おとぎのまちのれな

アップーズKC

NEWS FROM OTOGI

おとぎのだより

ALREADY...
THEY WERE SUPPOSED TO RETURN TO OTOGI
THE CHAOTIC EVENTS IN THE SEASIDE TOWN ARE COMING TO A CLOSE?
波乱ぶり!?
TUMULTUOUS DEVELOPMENTS!?

近況

‥もう6巻ですね。
ようやく話が進んできた
ような気がする
6巻をどうぞ。

はっとりズつる

ねとぎのまち れな

OTOGI no MACHI no RENA

Designed by RAZZO

OMOCHIO

KC
254

おとぎのまちのれな

volume ⑥

はっとりみつる

講談社

おとぎのまちのれな

OTOGI no MACHI no RENA

HATTORI MITSURU presents

はっとりみつる

volume 6

おとぎのまち
OTOGI no MACHI no RENA
れな
アップルKC
イヤホーウ！
今日はママが
ここでよ
よろしくね
てゆーか
ママの
ちょっと…
ちょっとぉ…

おとぎのまち れな

OTOGI no MACHI na RENA

はっとりみつる

6

volume 6

CONTENTS

Chapter 44 “Yaida!? So it says...” ——— P3
Chapter 45 “Yaida!? So it says...2” ——— P29
Chapter 46 “Welcome Home!? So it says...” – P57
Chapter 47 “Showdown!? So it says...” — P83
Chapter 48 (Extra Chapter)
“Orienteering, So it says...” — P111
Chapter 49 “New School Term, So it says...” P137
Chapter 50 “The Inner Room, So it says...” – P163
Chapter 51 “Friends, So it says...” ——— P189
Chapter 52 “An Unusual Phenomenon, — P215
So it says...”

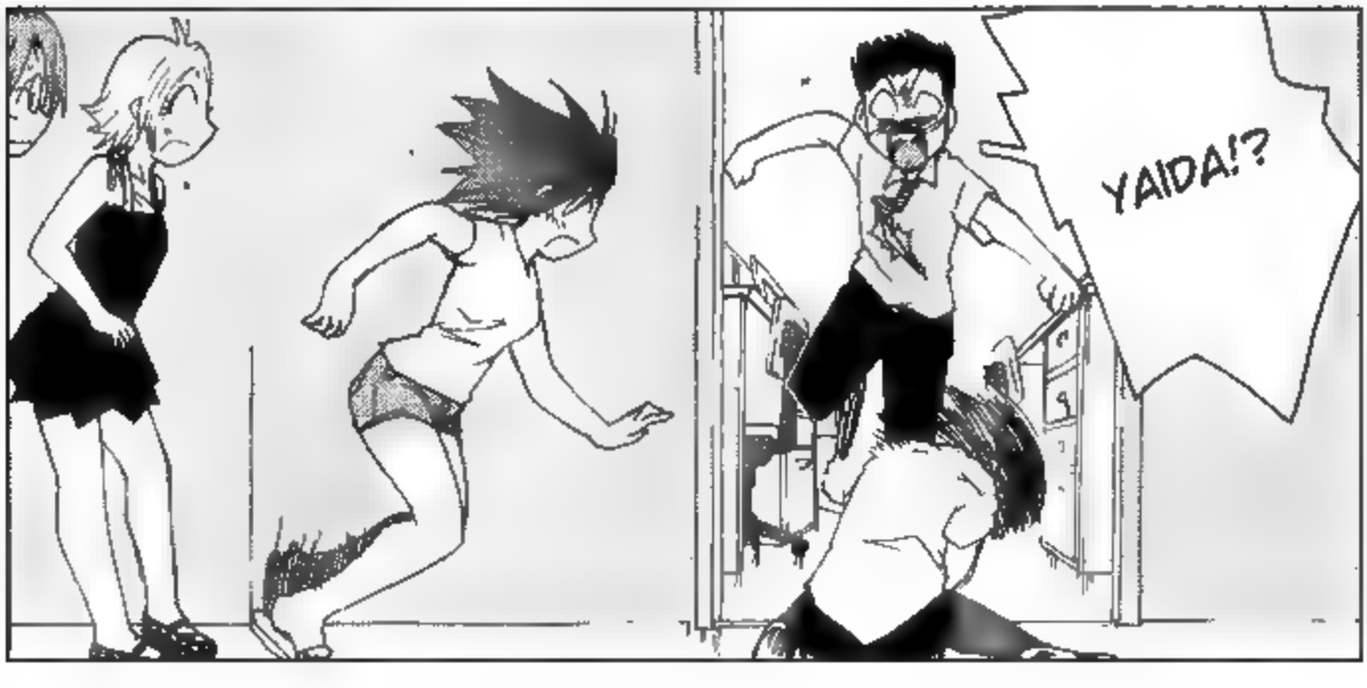
※ This is a work of fiction

Chapter 44 “Yaida, So it says...”

SFX = OOOH!

SFX = THUMP
UH
. . .

SFX = COLLAPSE



YAIDA!
YAIDAAA!!
PULL YOUR-SELF TOGE-THER!
EH? WHAT HAPP-ENED?
DID SOME-THING HAPPEN !?

SHIT!
WHERE'D HE GO!?

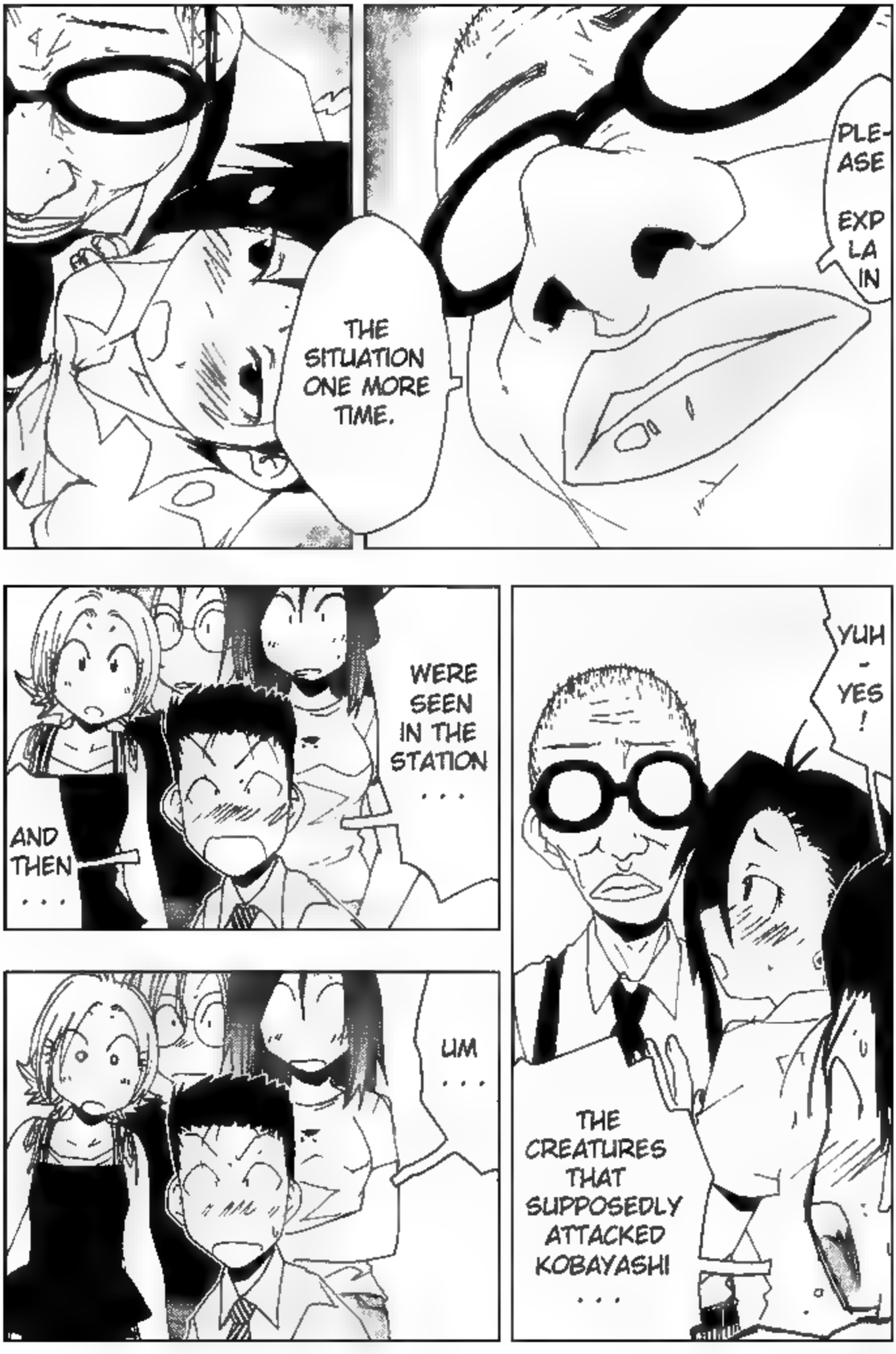
SFX = STARE

SFX = BADUM!
YAIDA MIGHT HAVE BEEN DONE IN BY ONE OF THE BLACK THINGS!
WHAT !?
CHIEF !!
WHERE'D YOU RUN OFF TO!?
HM? TO TAKE A DUMP.
AH!
WHAT'S GOING ON?
NO WAY . . .
DID IT . . .
DISA-PPEARED, YOU SAY ?
WHERE DID THE CREATURE GO!?
IT LOOKED LIKE IT MADE CONTACT WITH YAIDA, BUT . . .
IT SUDDENLY DISAPPEARED . . .
SFX = THUMP

SFX = GLANCE
PERHAPS . . .
SFX = AGGRESSION
YOU WOU-LDN'T . . .
. . . HAPPEN TO KNOW ANYTHING ABOUT THIS, WOULD YOU?
SFX = GETTING UP
!!

SFX = THUMP, THUMP

SFX = THUMP
YAI-
. . . ?
AH
HA
UH
. . .
WHA-
WHAT'S
THIS!?
THAT KIND
OF LOOK
. . .
PULL
YOURSELF
TOGETHER.
OI, WAKE
UP,
PLEASE.
SFX = TURN
SFX = FLUSTERED


PLE-
ASE
EXP
LA
IN
THE SITUATION ONE MORE TIME.
WERE SEEN IN THE STATION . . .
AND THEN . . .
YUH - YES !
THE CREATURES THAT SUPPOSEDLY ATTACKED KOBAYASHI . . .
UM . . .

WHA
...
WUH
...!?

YA-
YAIDA
. . . !?
AH, I'M
SORRY,
CHIEF,
FOR
SUCH
UNPROFE-
SSIONAL
BEHAVIOR
BUT
. . .
MY BODY
IS . . .
HA
AAH
AH
HAAH

AAAAAAAAAAAAAAAAARGH!!

WHOA, COOL!
TO THINK THAT THE OLD MAN AND FORMA-, YADA WOULD

SHE HAS BEEN POSS-ESSED!
SO I WAS RIGHT . . .

MMN
MMH
MMPH
SFX = TUMBLE
SFX = DASH
ERGH! NOT GOOD!

WHAT? LET GO!
WE WERE JUST GETTING TO THE GOOD STUFF!
SFX = TURN
SFX = STAGGER
AH!

SFX = OOH

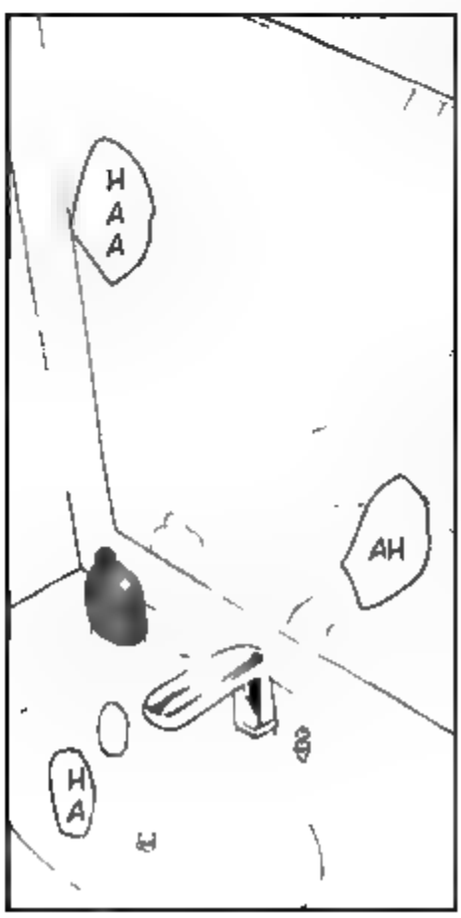
SFX = FEMALE DESIRE (TN - YES, THERE'S A SOUND FOR THAT IN JAPANESE "MUNMUN")

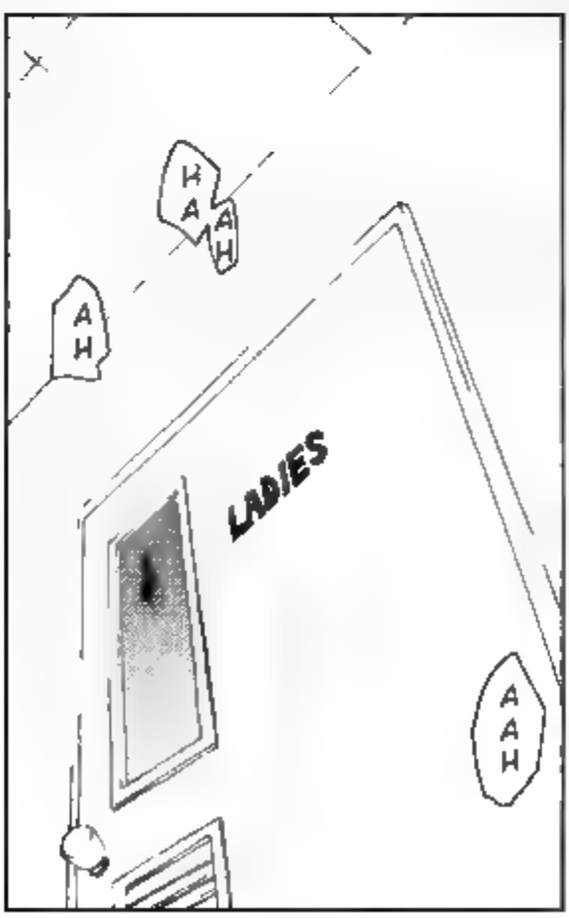
SFX = STRANGLE

I . . .
UM, I . . .
SFX = TURN
DON'T !!
SHE'S BEEN TAKEN OVER BY THE CHOTA!
HUH? RENA!?
IF WE DON'T SETTLE THE HEAT DOWN NOW . . .
UNTIL YOU CALM DOWN . . . !
I'LL BE YOUR PARTNER!
SFX = BADUM

THINGS JUST GOT REAL . . .
ポカーン
AH, MY LEGS ARE FAILING ME . . .
LEAN ON ME.
THIS ISN'T A GOOD PLACE, SO LET'S GO SOMEWHERE ELSE.

AH
HA
HAH
AH


HAA
AH
HA

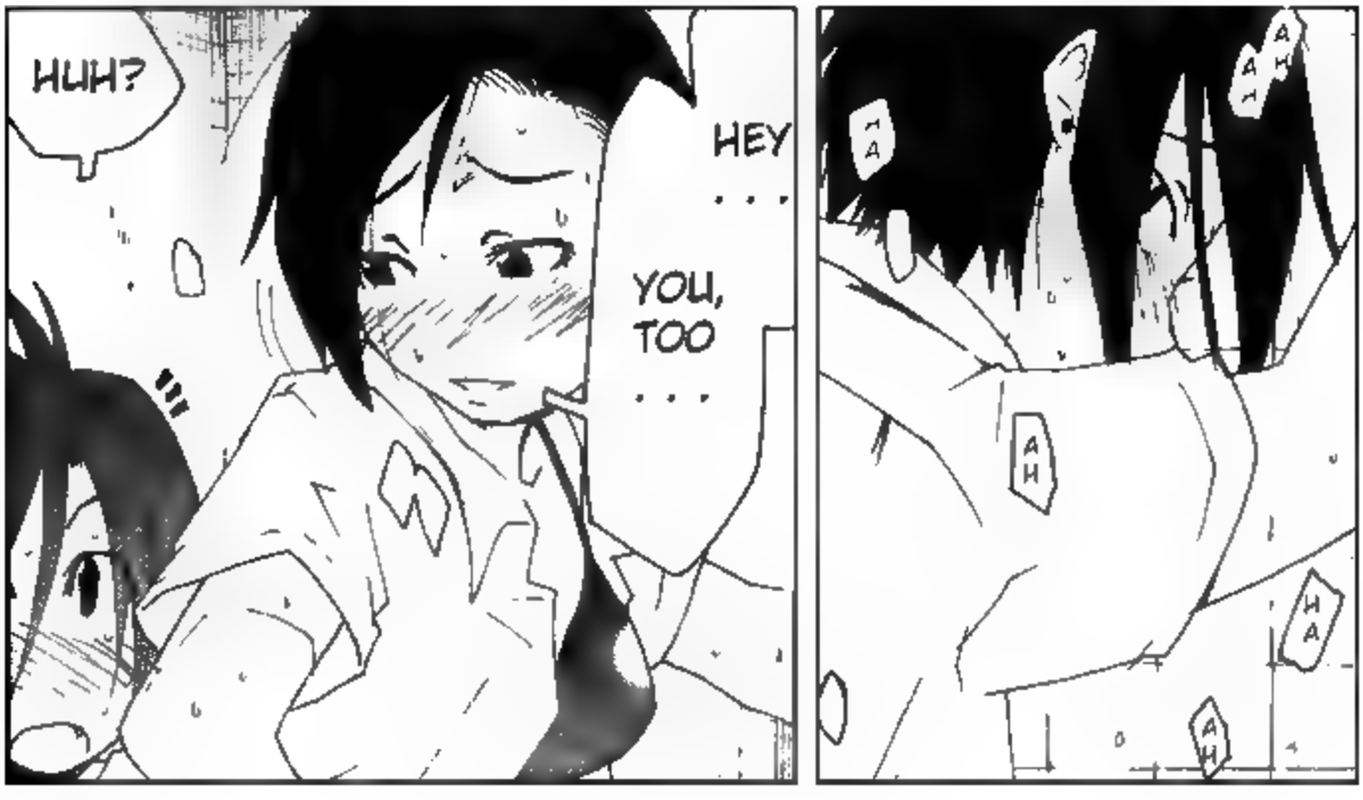

HA
AH
AH
LADIES
AAH

AH
AH

AAH
AAH
AAH
AAH
AAH
AAH!
AH!
HAAH!

AH
HA
ドクン
I'M SOR-RY . . .
IT'S MY FAULT . . .
HAAH!
HAAH
I'M REALLY . . . FLATTERED . . .

I'M FEELING IT...
ドキドキ
AMAMA MAMAMA MAMA MAZING!
ちゃっが!!
SFX = CHEEKINESS
ARE THEY DOING!?
WHAT KIND OF ADULT THINGS...
ドキドキ


HUH?
HEY...
YOU, TOO...
AH
AH
AH
AH
AH

I'LL MAKE YOU FEEL GOOD, TOO . . .
ドクン
ドクン
ドクン
ドクン
HUH ?
WHAT!?
ドクン

NO, I'M . . .
AH, WAIT . . . !

AH!
MH, SUCH BEAU-TIFUL SKIN . . .
WAIT . . .
I'M SO JEALOUS . . .
THINGS ARE GETTING . . .
AHHA
KINDA SERIOUS . . .
HAH
AH
HA

I'M
I'M REALLY FEELING IT
FEELING IT, TOO
THE GUYS OUT-SIDE

SFX = GULP
SFX = GROPE-TWIST
AH, DON'T . . .
HA
AH
AH
!?
AH!
EH?
SFX = CLATTER

AH!
AAH!
ARGH!
SFX = CLATTER
HUH!?

THANKS FOR READING, WE HOPE YOU ENJOYED THIS RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE THIS AT WILL AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW, SO PLEASE CHECK OUT OUR HELP WANTED PAGE ON OUR BLOGSPOT!

TRANSLATION: NONCOMPLATYPUS
CLEANING & TYPESETTING: XERO XIII

SPECIAL THANKS TO XANTAR AT RAWSCAN, WHO POSTED THE RAWS THERE.

THIS IS A FREE SCANLATION BY KUROI HASU SCAN, AND IS NOT OR SALE OR RENT!

SKYRIM.

I HATE TYPING "AH" OVER AND OVER. NOT A WHOLE LOT TO SAY THIS TIME AROUND. Z IS, I BELIEVE, DONE WITH HIS LONG TRIP, AND I WAS ABLE TO PUT OFF SKYRIM LONG ENOUGH TO GET THIS DONE. I PUT TOGETHER A NEW PC SINCE THE LAST CHAPTER I WORKED ON, AND UPGRADED TO PHOTOSHOP CS4 (FROM CS3). CS4 IS A LOT QUIRKIER, BUT SOME FEATURES ARE PRETTY STREAMLINED. THE LEVELING AN CURVE FEATURES HAVE REALLY BEEN UPGRADED, AND IT'S A LOT EASIER TO FIND A GOOD BLANCE BETWEEN THE WHITES, BLACKS, AND GRAYS. OH, AND SKYRIM. SKYRIM SKYRIM SKYRIM SKYRIM SKYRIM SKYRIM SKYRIM SKYRIM.

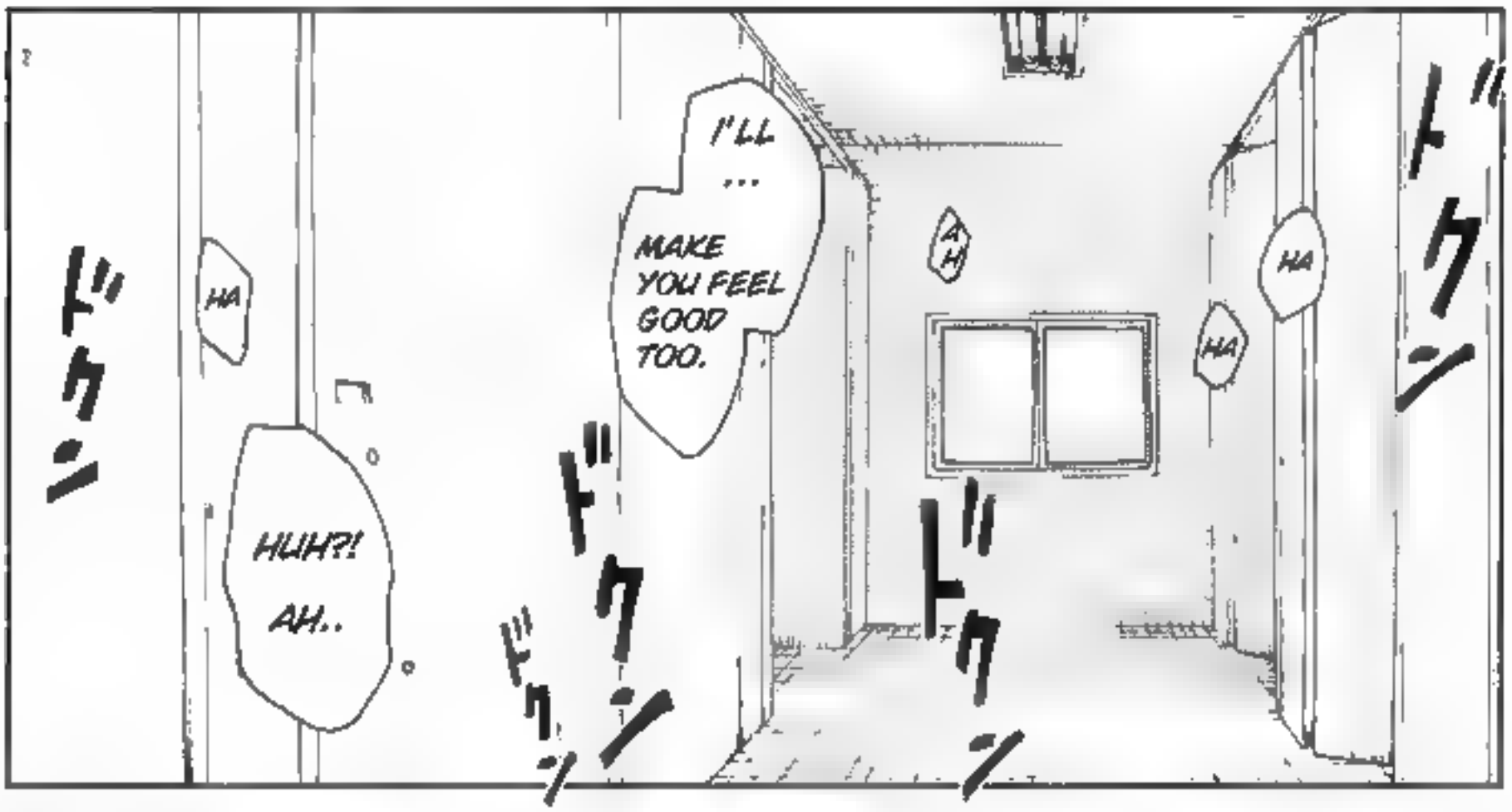
- XERO XIII

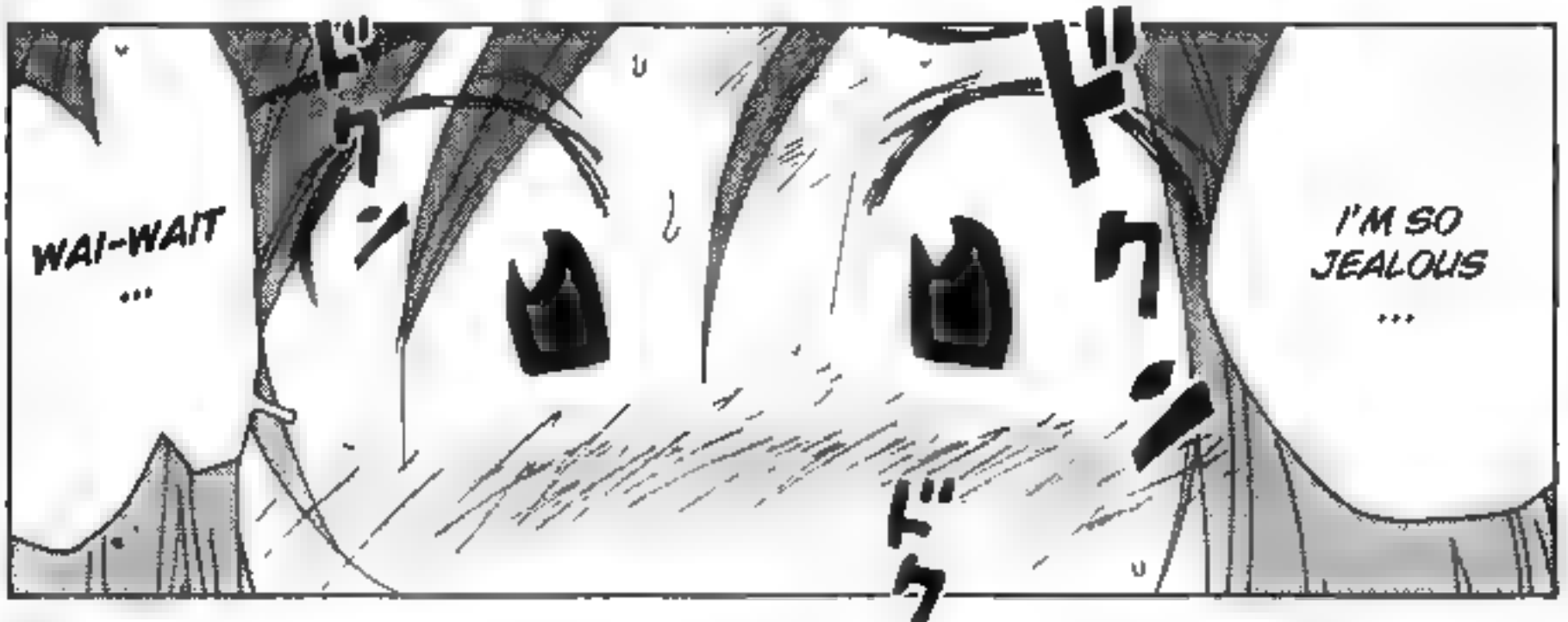
KUROIHASUSCAN.BLOGSPOT.COM

KUROIHASUSCAN@GMAIL.COM

NFEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3

ALL SFX: THUMP-THUMP





SFX: THUMP, THUMP, THUMP

STOP ...

STOP IT ALREADY ...

AH ..

AAH ...

A- AMAZING ...

THE ADULT ART..

IS BEING TRANS- MITTED.. INTO MY HEART..

GULP

NH .. NN ...

SFX: CLATTER, CLATTER

HUH ?

WHAT ?!

SFX: CLATTER, CLATTER

AH!

AH?!

MMM

ADIーよDEARー

!!?

HN..

AH!

SFX: CLATTER, CLATTER

WHA- WHAT'S UP..?

GOT IT WRONG!

IT'S WRONG

!!

THE CHOTA'S VOICE!

THIS IS THE WRONG BITCH!

BADUM

A.. TAIL?!

SFX: STRUGGLE, STRUGGLE

EH?!

SHE'S NOT ABLE TO MAKE COMRADS!!

ない・・・!!

THIS BITCH ISN'T A VIRGIN!

やスない!

SFX: GRAB

SFX: TWIST-TURN, TWIST-TURN

HA

I HAVE TO GET OUT..

AH!

I HAVE TO GET OUT...

I HAVE TO GET OUT FROM HERE

OH!

A.. A

STRUGGLE

A CHANCE!

GET OUT

DAMMIT!!

SFX: STRUGGLE, STRUGGLE, STRUGGLE

SFX: SPLAT

ぐしゃ

PLOP

GET OUT!

SFX: LIMP

ぐったり..

...

UH..

WHAT A WEIRD ANGLE

....

AH.. HAH ...

HAH..

HAH

I... I DID IT!!

ARE YOU OKAY?

...!

...ARGH!

SFX: WUOOH

I FEEL A LOT BETTER NOW...

O-OH?

TH.. THANK GOD.

SFX: SPEEDY RECOVERY

I... IN THE STA- TION ...

W- WHAT.. ON EARTH ...?!

AH... AAH... SFX: SIT DOWN

THIS... THIS IS..

LIMP くったり..

WHAT ARE YOU HOLDING THAT THING FOR?

!

AH! AAARGH!!

CALM DOWN ...

HA HA HA!

I... I'M CALM ...

ACTUALLY.. IT'S ALL BECAUSE OF THIS THING..

EH?

WHAT DO YOU MEAN?

POSSES-SION.

HEAT?!

.....

WH.. WHAT'S UP WITH THAT..?

I'VE NEVER HEARD OF SUCH A CREA-TURE!

R-RIGHT ?

SFX: TWITCH, TWITCH

..IT'S QUIETED DOWN, HASN'T IT..?

LADIES

WE'LL CONTINUE THIS CONVERSATION LATER.

LET'S JUST GET OUT OF HERE FOR NOW.

SFX: CHITTER-CHATTER

ざわ

WHAT HAPPENED?!

H-HI THERE, YAIDA! WHAT WAS SO URGENT..?

THAT.. THAT...

SFX: OPEN

ガチャ

ざわ

ざわ

ざわ

SFX: CHITTER-CHATTER

WHERE'D YOU GO OFF TO?!

WHAT DID YOU DO?!

ARE YOU OKAY?!

ED NOTE: I JUST HAD TO LOOK UP WHAT THAT WORD MEANT. TRUE STORY.

SFX: SUDDEN MOTION

OY!

UH ...

AH..

WHAT'D YOU THINK YOU WERE DOING, CARRYING YAIDA OFF TO THE TOILET LIKE THAT?!

STOP IT, YAMA-OKA.

SFX: OBSEQUIOSITY

IT'S FINE. ♡

I'M.. SORRY FOR MAKING YOU ALL WORRY SO MUCH!

TRULY, I WILL NEVER DO IT AGAIN!

UH.. THAT'S ...

COULD YOU GIVE US A DETAILED EXPLANA-TION?

S-SAVED YOU? IN WHAT MANNER?!

YAMAOKA SEEMS TO HAVE BROKEN A LITTLE

.....

SHE UM ...

FWHAAAP

SHE.. SAVED ME...

SFX: LIMP

WOAH!

RENA...

!

I SEE

I SEE

SHE XXX BEFORE XXXX.

AND THEN XXXX ..

SHH.. I'LL EXPLAIN LATER!

TH-TH.. THAT IS ...

IT'S THE BLACK CREA-TURE!!

IT'S THE CULPRIT !!

SFX: JUMP

WELL...

HOW DID YOU GET INTO SUCH A SITUATION IN THE FIRST PLACE?

FIND IT!! IT MIGHT STILL BE NEAR BY!!

IT MADE YAIDA A LITTLE STRANGE !!!

SFX: BADUM

SFX: WALK AWAY

THAT GUY IS KINDA SCARY ...

LET'S GO.

STARE!!

I THINK I'LL GO TO THE ROOF TO COOL DOWN FOR A LITTLE WHILE..

WOULD YOU LIKE ME TO COME?

I DON'T KNOW EITHER ...

YAIKO, WHAT WAS ALL THAT?

NO.

MISS MISAKI.

I'D LIKE TO CONTINUE OUR PREVIOUS CONVERSATION.

BRING THAT GUY, TOO..

ALRIGHT.

OPEN

?

?

?

SFX: STEP-STEP-STEP

SFX: CITY NOISES

MAN ...

I'M AT A LOSS..

SERIOUSLY..

SFX: CITY NOISES

KOLO-CHAN?! WHERE HAVE YOU BEEN THIS WHOLE TIME?!

I WAS.. A FLY ON THE ADULT WALL ...

WHAT'S ABOUT TO HAPPEN ?

DID THE CHOTA COME OUT..?

JUST.. WHAT ARE THEY?

CREA-TURES LIKE THAT THING.

.....

THEY'RE ...

ARE THEY YOUR PETS OR SOME-THING?!

MY CHILDREN.

THE KEGARI ..

CHOTA.

WE TALKED ABOUT THEM A BIT BEFORE.

THEY POSSESS SOMEONE AND MULTIPLY.

WHAT..? YOU BIRTHED THEM?

HE-HEAT?!

AND WHAT'S WITH THE POSSES-SION?!

I GO INTO HEAT..

BECAUSE OF THAT ...

SFX: SUDDEN MOVEMENT

THE KEGARI CHOTA...

ARE MONO-NOKE* FROM OTOGI'S LOCAL FOLKLORE AND LEGEND!

!!

I SHALL EXPLAIN !!

*WIKI IT FOR INFO.

THE FORGEIN OBJECT THAT PENETRATED YOU WAS A CHOTA!!!

憑Ｊもの!!!

HM..

THERE WAS INDEED SOMETHING.

UH.. BUT...

I HATE THAT OCCULT STUFF, THOUGH...

UM...

IT EVEN HAPPENED TO ME ONCE.

BU-BUT YOU HAVE PERSONAL EXERIENCE WITH THIS, DON'T YOU?

SINCE OLD TIMES.

THESE MYSTERIOUS EVENTS HAVE BEEN HAPPENING

BUT EVEN MY GRANNY WAS POSSESSED!

YOU MIGHT NOT BELIEVE ME,

PEOPLE MIGHT BE BOTHERED..

.....

BUT WHETHER YOU BELIEVE IT OR NOT, RENA IS A VICTIM IN THIS TOO!!

SFX: BAM

THAT'S WHY.. UM ...

I MUST PROTECT RENA!!

SFX: BLUSH-BLUSH-BLUSH...

I'M GOING NUMB !!!

BLUSH

OGATA ...

I WOULDN'T SAY

I BELIEVE EVERYTHING YOU SAY..

BUT ...

.....

I'VE READ ABOUT THIS STUFF IN A MAGAZINE BEFORE.

THEY WROTE A LOT ABOUT MONONOKE TOO...

R-RIGHT!

SFX: SUDDEN APPEARANCE

COULD IT REALLY BE ..?

I FOUND IT!!!

AHAH!

JUST WHEN I THOUGHT IT HAD GOTTEN AWAY..!!

HA HA HA HA HA

YA- YAMAOKA ?!

I SEE YOU GUYS HAVE IT. I THOUGHT SO!!

AH ...

SFX: SUDDEN MOTION

SFX: SQUEAK

WELL THEN!

JUST RESIGN RIGHT NOW! ...HAHA.

HA HA HA ...

SFX: TENSION

HAH HA HA HA.

AND YAIDA..

I.. I WAS JUST LISTENING TO WHAT THEY HAD TO SAY...

IT BREAKS MY HEART!

SINCE WHEN HAVE YOU BEEN ON THEIR SIDE?!

SFX: TENSION

SFX: HA HA HA

COME BACK, YAIDA!

OR IS THERE SOMETHING ELSE?

DID YOU LOSE YOUR MORAL INTEGRITY THANKS TO THE SWEET CARESS YOU GOT FROM THAT WOMAN IN THE BATHROOM?!

WHA ...

WA.. WAIT ...

BADUM

COME ON!

COME ON, COME ACROSS!

I WAS JUST TRYING TO HEAR THEM OUT!

I THOUGHT IT WAS SUSPICIOUS RIGHT FROM THE BEGIN-NING!

YOU'RE NOT LIS-TENING AT ALL!

YOU WERE USING A WILD ANIMAL TO COMMIT A CRIME!

SFX: EEEEE

SFX: GULP

OH ... NO.

HM?

YOU THINK YOU'RE GOING TO LEAVE?

SFX: STIR

ALL SFX: NOISINESS

ザザッ!!

ザザッ!!

I KNOW THIS SOUND ...

THE CHOTA IN THIS TOWN ARE GATHERING..!!

ザッ

ザッ

ザッ

ザッ

ザッ

SFX: TENSION

OF THE SUMMER FESTIVAL でいい

IT'S GOING TO BE LIKE A REPEAT

SFX: FLIPPA-FLIPPA-FLIPPA

HM?!

"Hm"

"M"

"M"

"O"

"O"

!?!

SAPPURO NISSAN

M

SFX: FLIPPA-FLIPPA-FLIPPA

"!!"

"O"

"O"

OTO CIVIC

OTO CIVIC

OTO CIVIC

THANKS FOR READING, WE HOPE YOU ENJOYED THIS RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE THIS AT WILL AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW, SO PLEASE CHECK OUT OUR HELP WANTED PAGE ON OUR BLOGSPOT!

TRANSLATION: NONCOMPLATYPUS
CLEANING & EDITING, QC: Z

SPECIAL THANKS TO XANTAR AT RAWSCAN, WHO POSTED THE RAWS THERE.

THIS IS A FREE SCANLATION BY KUROI HASU SCAN, AND IS NOT FOR SALE OR RENT!

KUROIHASUSCAN@GMAIL.COM
KUROIHASUSCAN.BLOGSPOT.COM

FEEL FREE TO EMAIL US TO BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3

NOTHING TO SAY, REALLY. THANKS FOR PATIENCE WHILE WAITING FOR THIS RELEASE. I'VE HAD LOTS OF STUFF GOING ON, BUT NOW I LOOK FORWARD TO GETTING THINGS BACK ON TRACK, SO LOOK FOR MORE RELEASES SOON!

SFX FLIPPA-FLOPPA-FLIPPA

KINDA BAD ...

THIS SEEMS ...

GAHAHAH! IT'S TIME TO RETURN!

GINO

TIME TO COME HOME!

BADUM

OTO GINO

WUH-WHAT?

IT'S COMING THIS WAY!

HE-HE'S HERE!!!

SFX. FLIPPA-FLOPPA-FLIPPA

EEEK!

SFX: FLIPPA-FLOPPA-FLIPPA

HEEE

HEEE

HEEE

APPEAR

YOUR MAMA HAS COME TO TAKE YOU BACK!

OPEN

BUH... WHY THE SWIM-SUIT?

WHAT? I HEARD THIS WAS A CITY BY THE SHORE SO,

I WANT TO FLIRT, I WANT TO DO ALL KINDS OF STUFF!

I WANT TO SWIM.

IS THAT REALLY YOUR MOTHER?

...
SO, HOW MANY TIMES A DAY DO YOU GUYS DO IT?

WE DON'T ...

UH, NOT REALLY ...

OUR STUPID DAUGHTER'S BEEN CAUSING YOU LOTS OF TROUBLE, RIGHT?

ARE YOU A PERSON FROM THE STATION?

I'M JUST FROLICKING A LITTLE!

PLEASE DON'T ACT OUT LIKE THAT HERE!

TURN

IT'S NO GOOD.

OTOGINO

HM?

WHERE'D THE MAYOR GO?

WE CAN'T LET THAT KID GO JUST YET.

WAIT A MINUTE, MISS LEGAL GUARDIAN.

WHAT HAP-PENED!?

WHAT? HOLD ON.

THERE WAS AN INCIDENT RESULTING IN INJURY, YOU SEE.

WE'RE IN THE MIDDLE OF AN INQUIRY AND SHE'S A SUS-PECT.

EDGY

AND YOU KEEP OVERDO-ING IT!

OH?

AH?

YAIDA... NAIVE AS ALWAYS.

YAMAOKA... ISN'T IT OKAY TO JUST LET THEM GO NOW?

STEP UP

SFX TENSION

ARE THINGS GETTING INTERES-TING !?

GLANCE

AS IF ...

ERGH,

THEY'RE STILL THERE.

SFX. TENSION

FOR NOW

I WANT TO REMOVE MYSELF FROM THE SCENE ...

THAT'S THE END OF THAT!

AH!?

SFX: *BADUMDUM*

SFX *BADUM*

ALL HAS BEEN RESOLVED.

AHAA.

OH ... CHIEF!?

!?

THAT'S HOW IT IS.

WE'RE LETTING THEM GO.

I HEARD THE CIR-CUMSTANCES FROM THE MAYOR.

SFX: *STEP-STEP*

DON'T YOU UNDER-STAND ...?

WE CAN NO LONGER

I JUST NEED A LITTLE MORE...

YOU FOOL!

WH-WHY!? I WILL NOT ACCEPT THIS!

LAY A FINGER ON THIS CASE!

HM ..!!

SFX· TENSION

AAH ..!!

TURN

MY IN-TUITION DID NOT BETRAY ME T AFTER ALL...ね I

AGAIN THEY ARE CLOSE TO HERE...も の近くに...!!

UGH ..

HE'S LOOKING THIS WAY ...

THE GIRL POSSESSED BY THE CHOTA. YES!

伝 SHE'S THE ONE TO SUCCEED THE LEGEND!

チョタにかれし者…それは

ぎし娘だッ!!!!!

SFX: SUDDEN MOTION

WHY IS THIS ...

WHY ...

TRIMBLE

7" TENSION

HM!

NOT GOOD ...

EEEE EEE !!!?

HOW CAN IT BEEEEE

INTERCEPT

NOO!

NO ...

OGATA!

O...

CLACK

EH!?

WOAH !!!

DISPOSE

THAT THE TURMOIL OF THE CHOTA ...

GR-

HAVEN'T I ALREADY EXPLAINED ...

IS OTOGI-PATENT-ED!!

T.AB

BAM

殉職!!!

KILLED IN LINE OF DUTY.

HOBBIES: COLLECTING DIFFERENT KINDS OF COMMERCIALS

TADASHI YAMAOKA (26)

HEIGHT: 176CM

WEIGHT: 68KG

SPECIAL SKIL.. STANDING ANTE-FLEXION

RIGHT, LITTLE MISSY?

WOAH

THAT WAS CLOSE.

THEY WOULD HAVE RAGED ...

JUST A LITTLE LONGER AND

SFX: TENSION

IS IT GOING TO BECOME LIKE THIS AGAIN!?

HUH?

WHAT'S THIS ABOUT YOU HELPING THE MAYOR OUT SOON?

ABSO-LUTELY NOT!

THIS SETTLES IT, RIGHT?

I DON'T REALLY GET IT BUT

WHAAT!

WHAT THE HECK!

WORK HARD, OKAY!

I'LL BE GETTING THE COMPENSATION AFTERWARDS SO IT'S LIKE THAT.

WHAT? IT WON'T BE ANY TROUBLE FOR YOU.

DON'T WORRY.

LIKE I SAID ...

PLEASE, JUST CUT IT OUT ALREADY!

MA- MAYOR ...

FATHER ...

L" TURN

HMM?

YOU KEPT HOUNDING HER.

SHE RAN AWAY SO QUICKLY BECAUSE

THAT'S ENOUGH ALREADY!

THAT'S ...

OGATA.

UH ...

WHAT'RE YA SAYING, TSUTOMU ...

SFX: APPROACH SLOWLY

AS THE MAYOR OF OTOGI.

YOU UNDER-STAND ... RIGHT?

I'M JUST DOING MY PROFES-SIONAL DUTY

SFX: APPROACH SLOWLY

TSUTOMU... OY, TSUTOMU!

WHA!

HRM ...

HEY, TSU-TOMI!

TSUTOMI OF JUNIOR HIGH

YOU'RE NOT IN ANY CLUBS, RIGHT?

DON'T LET YOU BODY WASTE, JOIN A SPORTS CLUB OKAY?

SO FAR, I'VE NEVER STOOD UP TO DAD.

OKAY

YOU ASS, GOING MOUNTAIN CLIMBING WITH ME IS MORE FUN! COME ALONG, NOW!

OKAY

TSUTOMI OF PRIMARY SCHOOL

TSUTOMU, WE'RE GOING MOUNTAIN CLIMBING

BUT YOU SAID YOU'D LET ME PLAY TODAY

BUT IF I BACK DOWN NOW...!!

SFX APPROACHING

BUT...

I WILL NOT FALTER!

は負けない!!

STARE DOWN

"THE WORDS, "I WILL PROTECT RENA!" "WILL" BECOME MEAN-INGLESS!"

PROMISE ME YOU WON'T BOTHER RENA ANYMORE!!

FATHER!!

HM.

PEEK

THA-
THAT'S
RIGHT!!

LD

ぐぉー!

GAH!

AH!
KOLO-
CHA...

YOU
BULLYING
SCOUNDREL
!!!

HM
...

JUST WHAT
DID YOU DO
TO THESE
KIDS?

COULD YOU
TELL US

WHAT
THIS
IS
ABOUT?

EVERY-
ONE
...

ALRIGHT ...

I PROMISE.

HOW-EVER!

"

RUMMAGE

"

RUMMAGE

IN THIS BATTLE ...

EH!?

TSU-TOMU.

RUMMAGE

ONLY IF YOU WIN AGAINST ME...

BADUM

47

A-CHOTA DOLL!!!
みるよた

IT APPEARED!
た

!!!

Chapter 47 "Showdown!? So It Says..."

ガヤガヤ

WELL, YOU'RE A SYMBOLIC EXISTENCE!

ガーン

I HAVE TO HAVE A CHOTA DOLL ON MY HEAD?

AND WEAR A SWIMSUIT

ちょこん

IT FEELS LIKE I'VE GROWN CHOTA ANTENNAE . .

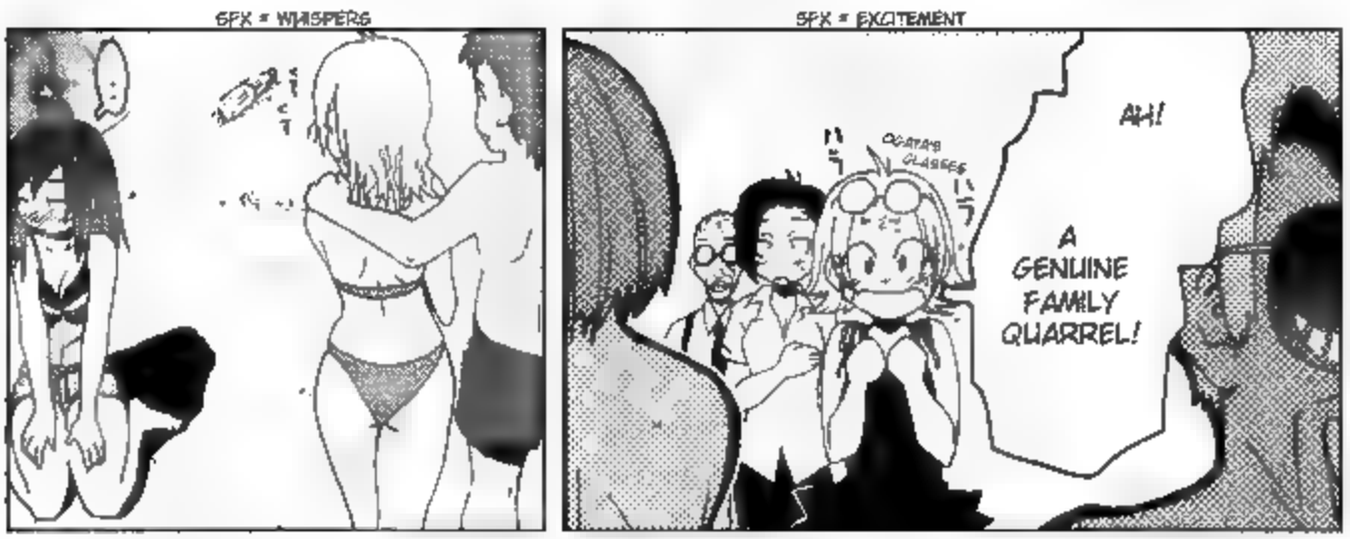
FROM KOLO

THE FIRST ONE TO TAKE THAT CHOTA DOLL AFTER RACING FROM HERE . . .

THE RULES ARE SIMPLE.

TSU-TOMU!

CAN I WIN AGAINST MY FATHER?
NO, I HAVE TO WIN!!!
IS THE WINNER!


SFX = WHISPERS
SFX = EXCITEMENT
OGATA'S CLASSES
AH!
A GENUINE FAMILY QUARREL!

BUT I HAVE TO LET OGATA WIN . . .
AAAAH, HOW DID I GET STUCK DOING THIS?
RENAAA!!

SFX = HOLIDAY!
バッカン
IT'S PERFECTLY OKAY IF YOU WANT TO DRAG THIS BATTLE OUT FOR ABOUT A WEEK.
THIS MOTHER OF MINE...
ALRIGHT, THEN.
LET'S GET DOWN TO IT!
YEAH . . .
I'LL GIVE THE SIGNAL!
SFX = HEARTBEATS
GET READY . . .

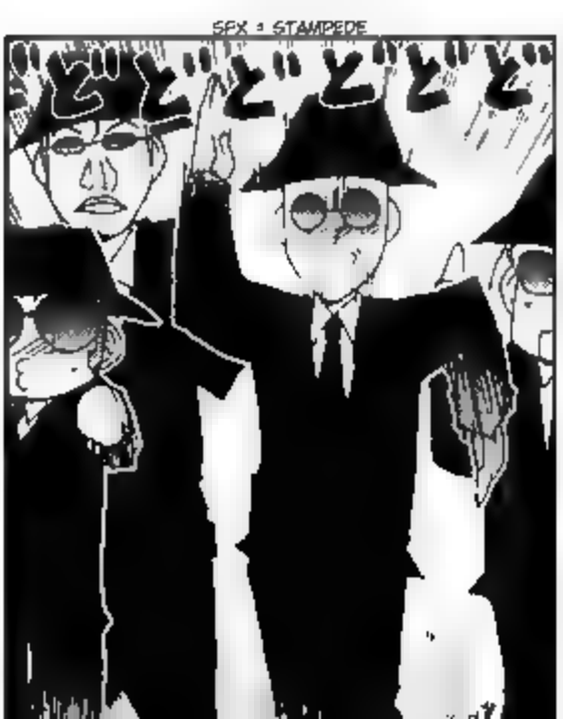
I WON'T LOSE TO MY FATHER!
GAHAHAHA! I WON'T GOEASY ON YOU''
VS
Tsutomu.O
Masaru.O
SET...

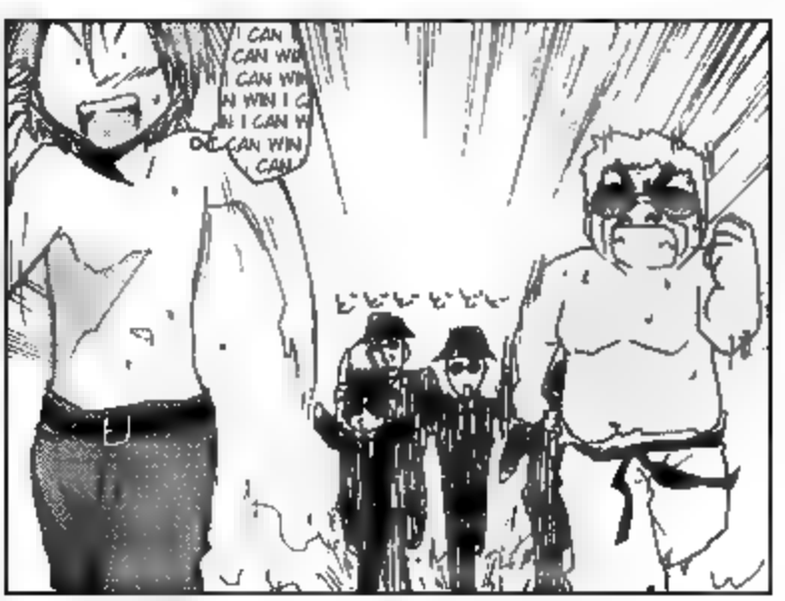
SFX : BAM!
OH?

I CAN WIN THIS ○○. !!!
AT THIS RATE ○○.

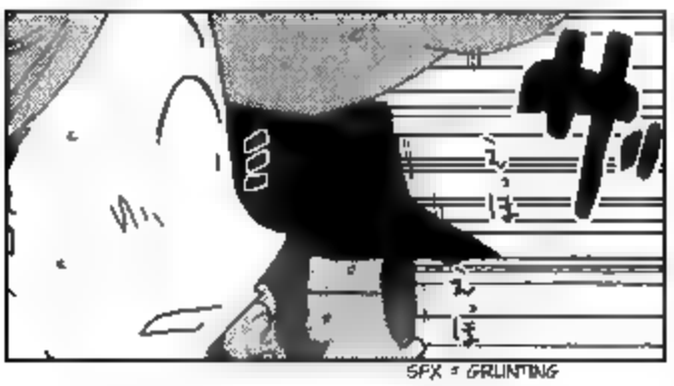
WHA ...
BUH ...

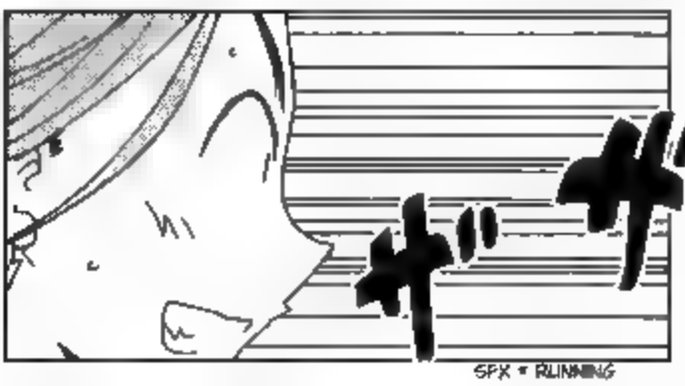
HE CAN DO IT!


SFX = STAMPEDE


I CAN
CAN WI
CAN WI
N WIN I C
N I CAN W
CAN WIN
CAN!

THERE YOU ARE . . .
AH!


SFX = GRUNTING


SFX = RUNNING

WAAH!
IT'S OUR WIN!

NO ONE SAID IT WOULD BE A ONE ON ONE BATTLE!
AH, THIS HAS BECOME A WONDERFUL SHOWDOWN, HASN'T IT!?
IT WOULD BE BETER WITH SOME-THING ELSE, I THINK
HM? WE'RE IN THE LEAD?
WHAT'S UP WITH THAT !?

SFX = GRAB
HOLD IT, MAYOR!
WHAT'S UP WITH THESE RULES!?
A CONTEST LIKE THIS ISN'T VALID!
RENA! WAIT!

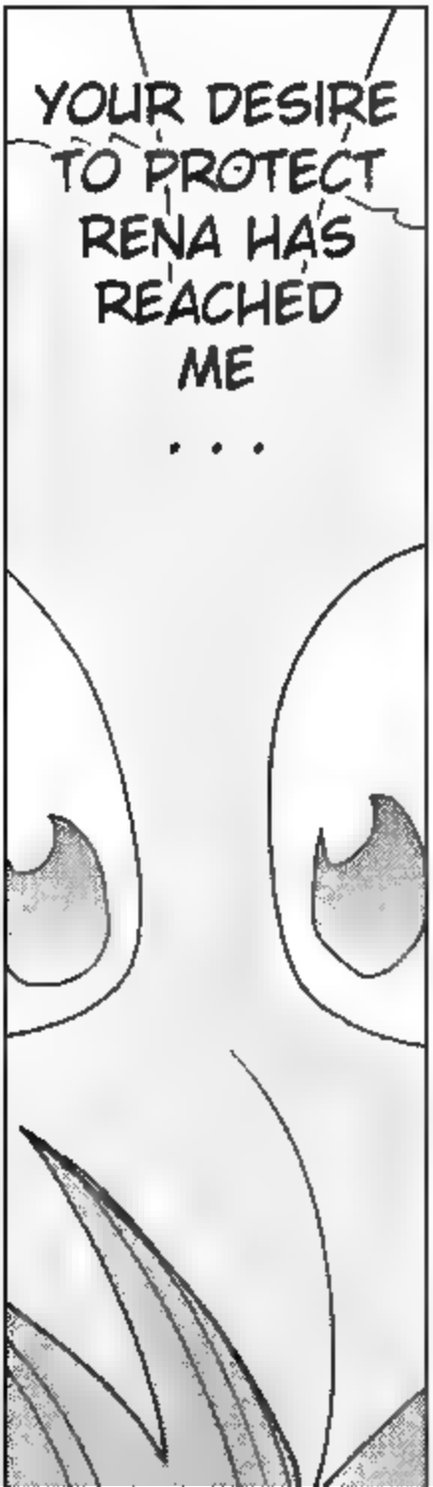
FATHER WON'T BE ABLE TO COMPLAIN!!!
GUH!
IF I CAN WIN LIKE THIS
IT'S FINE . . .
HUH . . .
LIKE THIS!
HM !?
I CAN'T LOSE HOPE!
I STILL MIGHT BE ABLE TO WIN!

SFX = RUNNING
ザザ!!
ザザ
BY MY OWN POWER!!
NOW'S THE TIME!
FINALLY
WHAAAAT!?
THROW ME!!
キラ
SFX = SPARKLE
SH-
SHIT!
せ~の

ERGH
. . .
. . . . . .
. . . . . .
SO
FAR
. . .

SO, THEN IT'S MY LOSS . . .
AS ALWAYS, I'M FULL OF EMPTY WORDS . . .
JUST ONCE WOULD BE ENOUGH
JUST ONCE!
"I'LL PROTECT YOU."
"I'LL WAIT N."
ALL EMPTY WORDS . . .
IF I COULD PROTECT HER JUST ONCE . . .

YOUR FEELINGS HAVE REACHED ME.
HUH?


YOUR DESIRE TO PROTECT RENA HAS REACHED ME
. . .

SEX = BREATH OF AIR

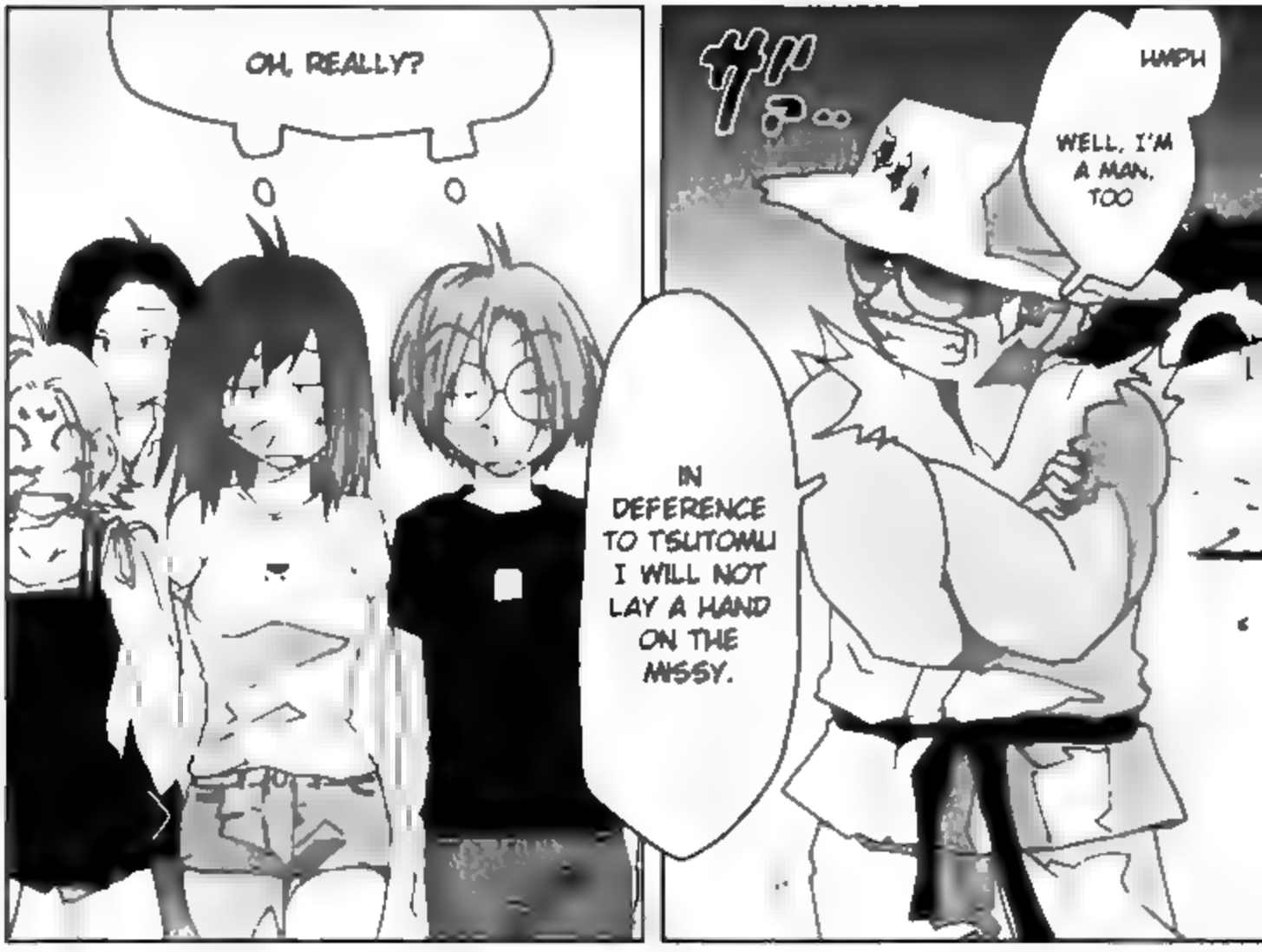
TURN

WHAT THE
HELL!?
GRAB

WHA-

SFX = CRASH
OGATA!!

ぅ
GFX • SUCH
THANK YOU . . .
SO MUCH . . .


OH, REALLY?
IN DEFERENCE TO TSUTOMU I WILL NOT LAY A HAND ON THE MISSY.
HMPH
WELL, I'M A MAN, TOO

I'LL GO BACK TO OTOGI AHEAD OF YOU, THEN!
SFX = SWISH
FARE-WELL, THEN.
IT WOULD BE GREAT IF HE LEARNED SOMETHING FROM THIS, BUT . . .
. . . IT DOESN'T SEEM LIKELY WITH A FACE LIKE THAT.
HOWEVER
I'LL REMEMBER THIS!
MAYBE I'LL BE NORMAL AGAIN
SO LONG!

WE..L,
IT WAS MOSTLY THE CHOTA, SO . . .
YOU WERE PRETTY COOL OUT THERE.
STILL, THANK YOU SO MUCH.

KOLO-CHAN, THANKS FOR EVERYTHING, IT'S BEEN REALLY FUN.
(;´・ω・)

SFX = STARE

(;´・ω・)
RENA . . .

BUT THAT DOESN'T MATTER ONE BIT . . .
AS LONG AS RENA IS OKAY . . .

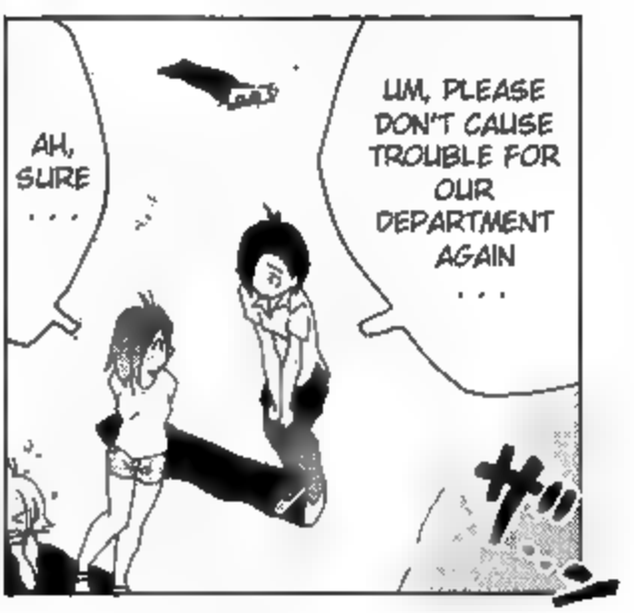
KOLO-CHAN . . .
BUT IT'S FATE, ISN'T IT . . .?
I'D REALLY WORRY IF THE TWO OF YOU WENT BACK TO THE SAME TOWN AS THAT MAYOR!

YAHOO!
AND THIS ONE REALLY DOESN'T WANT TO GO BACK

WELL, I SUPPOSE WE SHOULD PACK UP.
IT'S NOT MUCH, THOUGH
RENA!

AND OGATA IS SO SKILLFUL! I WANT TO LEARN MORE ADULT SKILLS!

IT'S NO BIG DEAL.
IT WAS ACTU-ALLY KIND OF GOOD
I'M REALLY, REALLY SORRY ABOUT EVERYTHING!
AND WHAT HAPPENED IN THE TOILET WAS . . .

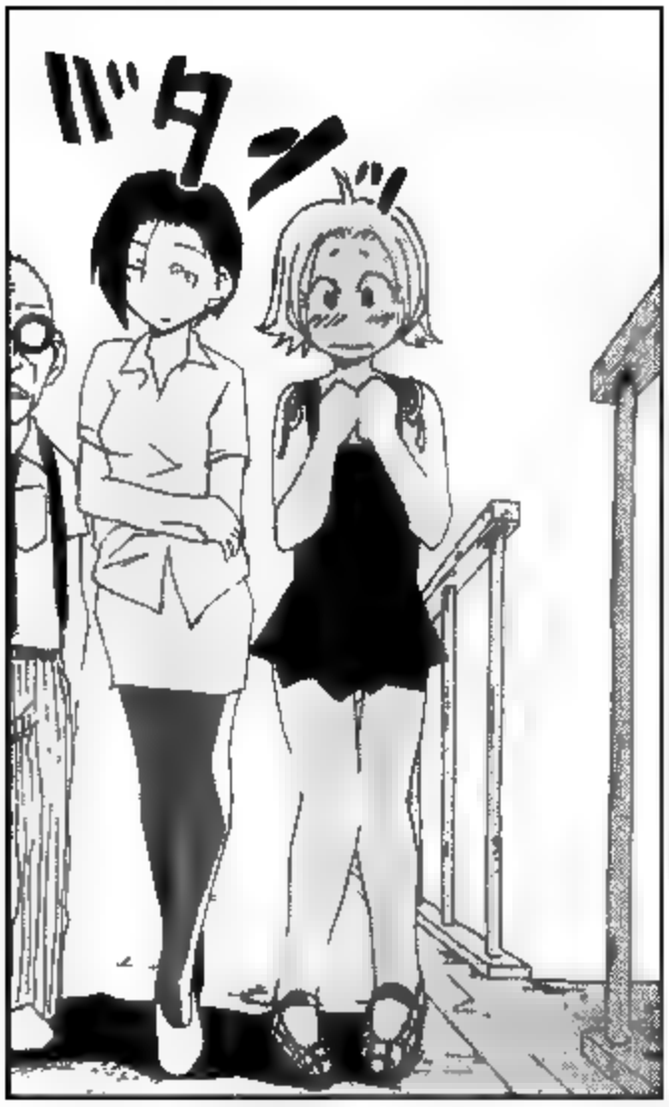

AH, SURE . . .
UM, PLEASE DON'T CAUSE TROUBLE FOR OUR DEPARTMENT AGAIN . . .

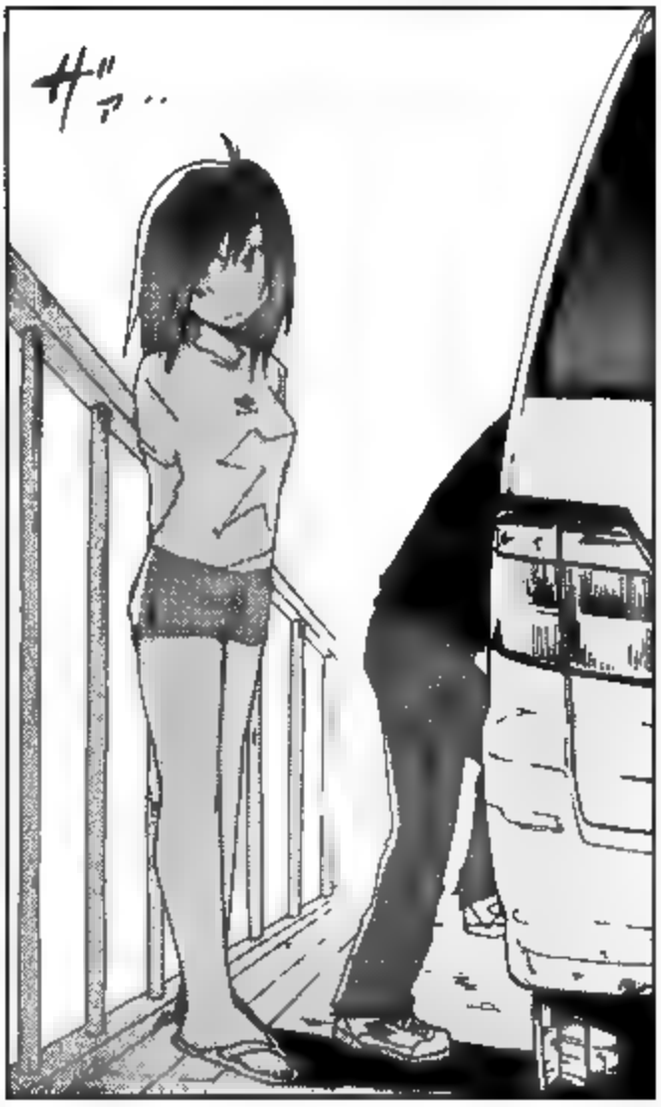
HEY,
BIG SIS!!!

WE CAME
TO PICK
YOU UP!!!

IS IT REALLY ALRIGHT TO LEND ME THIS?
OF COURSE! IT'S PROOF OF OUR FRIENDSHIP!
THANK YOU!
ARE THESE BLACK PANTIES YOURS, RENA?
IS THAT ALL? WHAT ABOUT MY STUFF?
GOOD WORK ON KEEPING SIS SAFE PROFESSOR PEN.

ザーン


バタン


ザァ..

ブォォォ
ブォォォ
DEFIN-
ITELY
...
DEFIN-
ITELY
...
WE'LL
PLAY
TOGETHER
AGAIN,
SOON
...

YEAH!
LET'S PLAY AGAIN SOMETIME!!!
AND SO OUR ESCAPE ENDED
AND WE RETURNED HOME.
EH?

THANKS FOR READING, WE HOPE YOU ENJOYED THIS RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE THIS AT WILL AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW, SO PLEASE CHECK OUT OUR HELP WANTED PAGE ON OUR BLOGSPOT!

TRANSLATION: NONCOMPLATYPUS
CLEANING & TYPESETTING: XERO XIII

SPECIAL THANKS TO XANTAR AT RAWSCAN, WHO POSTED THE RAWS THERE.

THIS IS A FREE SCANLATION BY KUROI HASU SCAN, AND IS NOT OR SALE OR RENT!

SORRY IT TOOK SO LONG TO GET THIS ONE OUT. I'M WRAPPING UP MY FINAL SEMESTER AT UNIVERSITY, AND FREE TIME IS VERY HARD TO COME BY. AS A RESULT, NOT MUCH SO SAY.

WELL, YEAH THERE IS. SAKAMICHI NO APOLLON IS THE BEST ANIME OF THE YEAR AND WE'RE NOT EVEN HALF-WAY THROUGH IT. THE ZETMAN ANIME IS SUB-PAR, WHICH IS UNFORTUNATE BECAUSE THE MANGA IS AWESOME. AND THE NAZO NO KANOJO X (MYSERIOUS GIRLFRIEND X) ANIME IS OKAY. URABE'S VOICE DOESN'T REALLY FIT HER CHARACTER IN THE MANGA, IN MY OPINION. AND GUNDAM UNICORN OVA 5 NEXT MONTH!

- XERO XIII

KUROIHASUSCAN.BLOGSPOT.COM

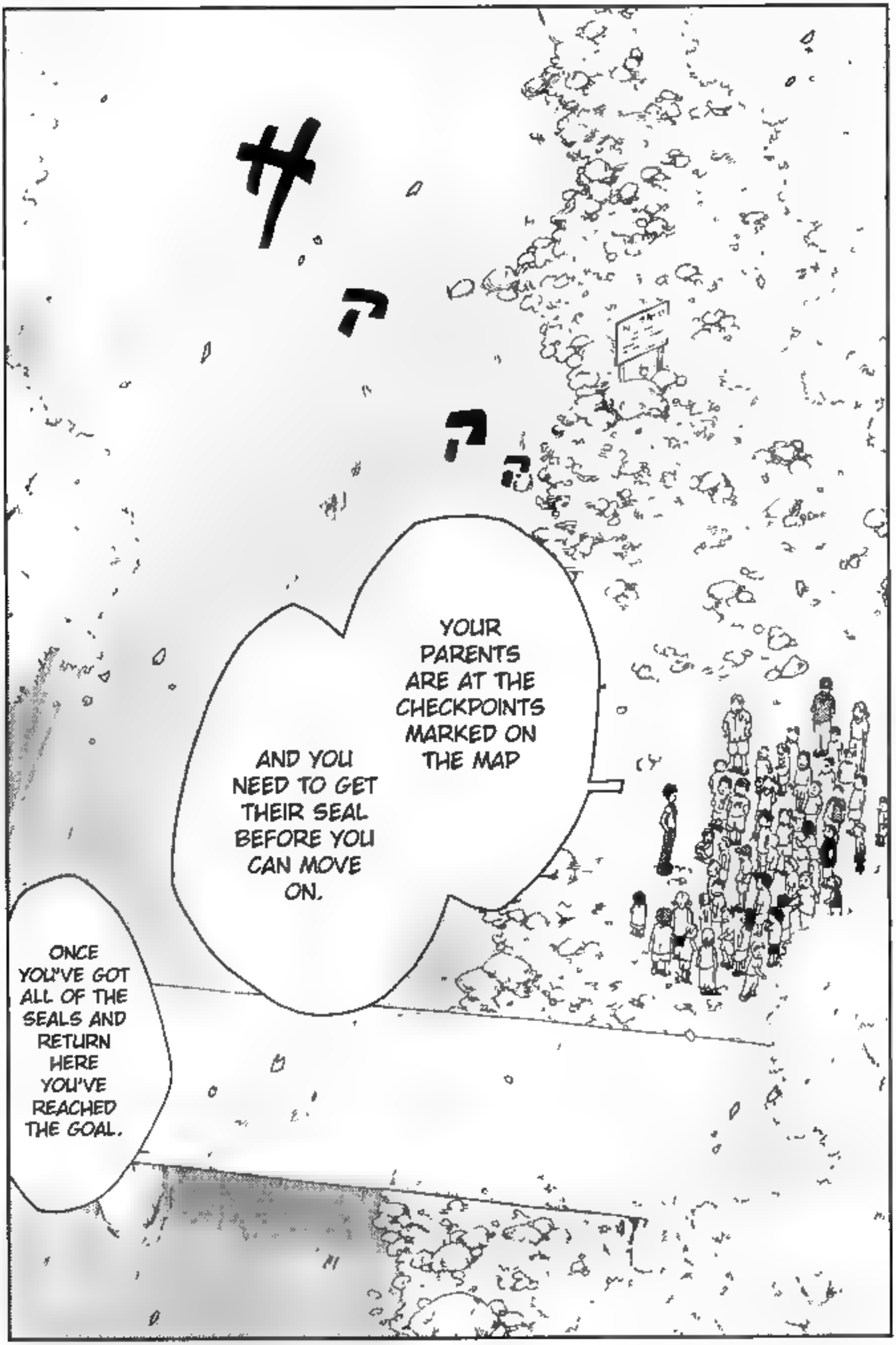
KUROIHASUSCAN@GMAIL.COM

NFEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3

SFX: RIVER NOISE

ORGANISED BY THE CHILDREN'S COMMITTEE OF THE OTOGI 4TH BLOCK NEIGHBOURHOOD ASSOCIATION.
IT TOOK PLACE IN OTOGI'S FOURTH BLOCK WHILE THE PRIMARY SCHOOLERS WERE HAVING ORIENTEERING

Chapter 48, "(Extra chapter) Orienteering, so it says..."


SFX = RIVER NOISE
ה
ה
ה
YOUR PARENTS ARE AT THE CHECKPOINTS MARKED ON THE MAP
AND YOU NEED TO GET THEIR SEAL BEFORE YOU CAN MOVE ON.
ONCE YOU'VE GOT ALL OF THE SEALS AND RETURN HERE YOU'VE REACHED THE GOAL.

WE'LL BEAT EVERYONE, EVEN THOSE WITH A HEAD START!

10 YEARS OLD

7 YEARS OLD

YES!

4丁目 オリエンテーリング

スタート

13

4

I'M READY!!

ALRIGHT, MIKOTO! YOU READY?

14

5

SFX = STRETCH

WE'LL CATCH UP WITH YOU, AYU!

RIGHT

BUT BEFORE THAT THERE'S JUST ONE THING . . .

10

8

14

Listen up everybody

わい

わい

YOU SHOULD GET IN LINE IN FRONT OF THE GOAL SOON.

4

1

SFX = YAY! WHEE!

PERHAPS YOU ALREADY KNOW?

THERE ARE WORDS OF BAD LUCK ***WHICH MUST NOT BE UTTERED*** IN THE MOUNTAINS HERE.

THESE WORDS HAVE BEEN ***HATED AS TABOO WORDS*** BY HUNTERS AND SUCH LIKE.

CAT, RABBIT, PIT VIPER, AND BLOOD. THESE ARE THE WORDS.

Chikao Tsukinaka of the 4th block neighbourhood association.

(Hinamizawa here we come!)

ALRIGHT, EVERYONE! DON'T PUT THESE WORDS IN YOUR MOUTH!

IF YOU DO . .

BLOOD ISN'T ALLOWED EITHER!!

HM. RABBIT AND CAT AREN'T ALLOWED, HUH.

SO WHILE YOU'RE IN THE MOUNTAINS PLEASE SAY CHOTA WHEN YOU MEAN CAT, LONG-EARIE WHEN YOU MEAN RABBIT, AND SO ON. THINK OF OTHER THINGS TO SAY INSTEAD OF THE TABOO WORDS.

SOMETHING DREADFUL

MIGHT HAPPEN.

1

22

13

14

2

SFX = CHITTER-CHATTER

SFX = CHITTER-CHATTER

ガヤ

ガヤ

...

WHAT COULD THOSE DREADFUL THINGS BE!?

RIGHT THEN, WE'LL START WITH NUMBER ONE AND TWO!

4

9

WHAT'S UP WITH THAT!

AS IF.

ha ha ha

2

I'M HERE AS AN OFFICIAL FROM THE CHILDREN'S COMMITTEE OF COURSE!

AHAH . . .

← MAMA FROM HER LIGHT BROWN-HAIRED DAYS.

NOTE: ARMBAND SAYS "4TH BLOCK NEIGHBOURHOOD ASSOCIATION"

MUM? WHAT'RE YOU DOING HERE?

GOOD LUCK YOU TWO.

AH!

IT'LL BE YOUR TURN IN A MOMENT NUMBER 13 AND 14!

SFX = HEHEHE

MUM IN VARIOUS WAYS.

YOU'LL HAVE FUN TOO, MUM?

HOW COULD I NOT PARTICIPATE IN SOMETHING THIS FUN!

IT BEGAN.

I WON'T SAY IT I WON'T SAY IT I WON'T SAY IT...

AND IN THAT WAY

LET'S GO, MIKOTO!

SFX = STEP-STEP

SFX = STEP-STEP

YOU'RE SO FAST, SIS!

YOU'RE SO SLOW, MIKOTO!

SFX = STEP-STEP

SFX = WATER NOISE

THE SEAL, PLEASE!

YOU'RE A QUICK ONE AREN'T YOU, RENA?

AH, FOUND IT!

SFX = STEP-STEP

!

WE'LL CATCH UP WITH THE LOT!

OH, YOU'VE CAUGHT UP WITH TWO GROUPS ALREADY.

A RABBIT!

ちょこん

SFX = APPEAR

GRIN

IT KINDA LOOKED LIKE IT HAD A COLLAR, DIDN'T IT?

IT'S GONE . . .

RUSTLE

AH!

FROM YOU GUYS?

HM? DID I JUST HEAR A FORBIDDEN WORD

ARGH!

I GUESS.

SFX = JUMP JUMP JUMP

I... I...

WHAT IS IT, WHAT IS IT!?

WHAT!

WHAT!

Cat, rabbit, pit viper, and blood.

The taboo words you can't use in the mountains are . . .

AH!

SFX = GAPING GAPING GAPING

HA HA HA

THAT WON'T DO!

IT'S FINE, IT'S FINE. I'LL JUST APOLOGISE TO THE GODS. NAN-MANTABUI

13

IT MATTERS!

カリリリリ

OH WELL, IT'S OUT. SHOULDN'T MATTER THAT MUCH.

SFX = *SNAP*

To all participants

To cross over this bridge is dangerous.
Please use the road to the right.

HM?

SFX = WATER NOISE

WILL THEY REALLY BE FINE, THOUGH . . .

ha ha

LET'S GO!

WAIT FOR ME!

SFX = STEP STEP

HM? WHAT WOULD THAT BE?

COULD IT BE BECAUSE OF WHAT I SAID BACK THEN..

THE BRIDGE IS IMPASSABLE APPARENTLY. WE HAVE TO TAKE THE ROAD TO THE RIGHT.

. . . . . .

WHOSE IS IT, I WONDER.

OH MAN, IT'S DIRTY.

A SHIRT?

PFFFT . . .

I MIGHT'VE BROUGHT A CURSE ON US . . .

SFX = FLUSTER

SFX = TENSION

S- SI- SIS . . . IN FRONT OF US!!!

BLOOD

AH.

BLOOD

AHAHAH, MIKOTO YOU GET SCARED TOO MUCH.

YOU DEFY THE MOUNTAINS TOO MUCH!

MEOW

14

BUT IT'S WRITTEN RIGHT THERE...

I CAN'T JUST NOT READ IT, YOU KNOW...

NUOOO! DON'T SAY IT!

WAAR-GH!

14

DID YOU JUST HEAR SOME-THING TOO?

I-IT-IT'S JUST YOUR IMAGIN-ATION!

HM?

OH . . . . . .

SFX = STEP STEP

SOMETHING'S NOT RIGHT, LET'S GO BACK!

BUT THE GOAL IS RIGHT AROUND THE CORNER!

SFX = SUDDENNESS

THERE'S SUPPOSED TO BE A CHECKPOINT HERE...

SFX = STEP-STEP

THERE'S A NOTEBOOK HERE.

THERE'S A SEAL TOO.

AH!

IT'S OKAY . . .

CRYING VOICE? THAT *MEOW* BACK THEN?

Beware of the crying voice.

SFX = RUB RUB RUB

NAN-MAN-TABU

NAN-MAN-TABU!!

NAN-MAN-TABU

IT'S FINE! I'LL ONLY BE A MOMENT

WH-AAA-T!?

13

I WANNA PEE.

I'LL BE RIGHT BACK.

Rests within thine heart

This power of mine

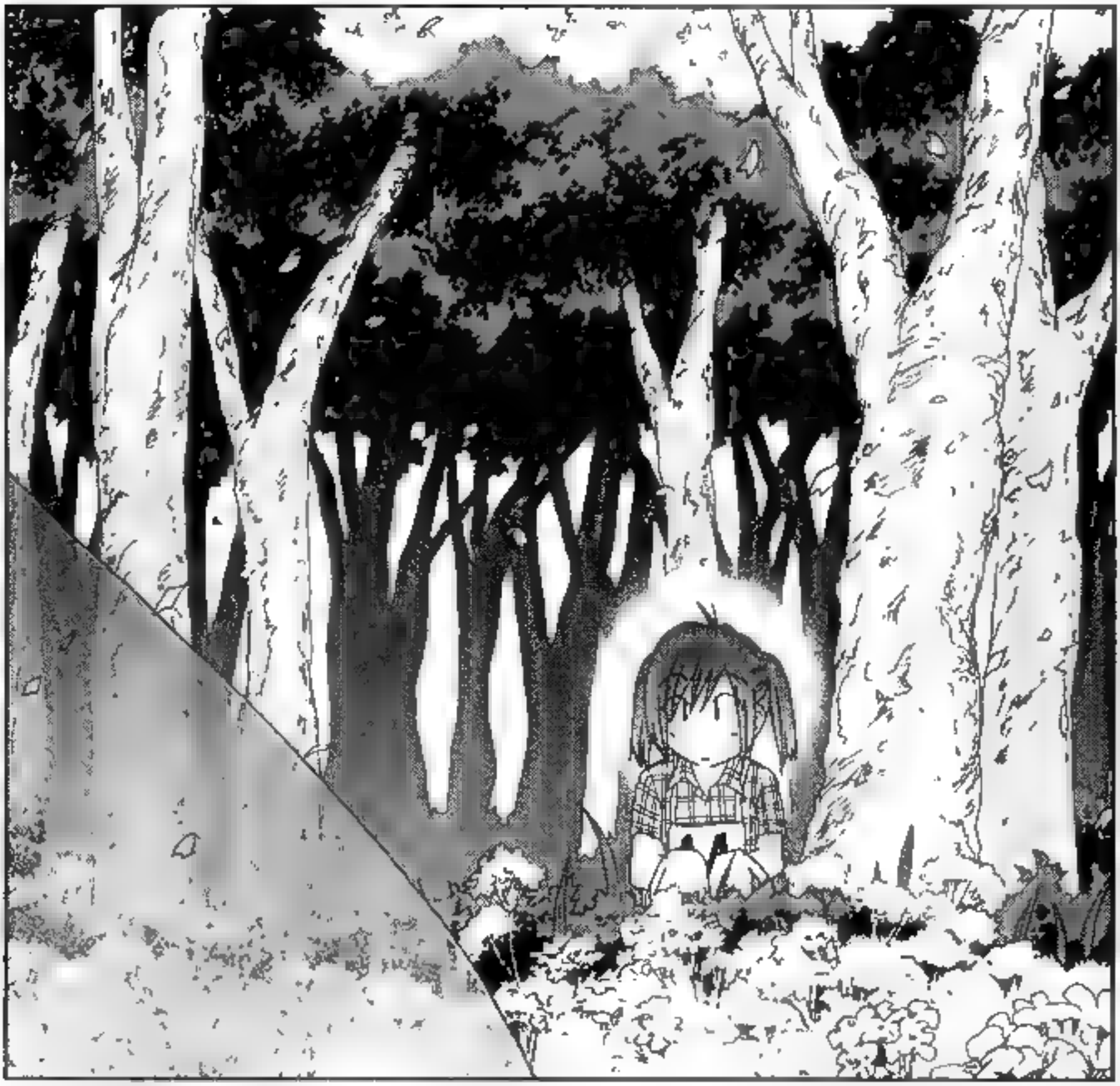
All thine dreams...

MIKOTO SEEMS PRETTY FRIGHTENED

IN THAT CASE . . . CAN I SING?

GO RIGHT AHEAD

IT'S PROBABLY JUST A PRANK.



TN: MIKOTO ASKS WHAT HER GOYOU (ご用) IS. NORMALLY THIS WOULD MEAN THAT SHE WANTS TO KNOW WHAT PENA WANTS, BUT GOYOU CAN ALSO BE USED TO REFER TO THE CALL OF NATURE, MUCH LIKE THE ENGLISH WORD BUSINESS.

SFX = STEP STEP STEP

HOW'S YOUR BUSI-NESS COMING ALONG!?

SFX = TWITCH

HEY, MIKOTO.

WHAT COULD THAT BE . . .

UH . . .

MIKOTO PEED HER PANTS A LITTLE.
AT THAT POINT

SFX = GET UP

SFX = CONTINUOUS MOVEMENT

SFX = STEP STEP

SUDDEN-
LY
SIS GOT
UP

AND
WITH THE
INTENTION
OF
CHASING
IT

SHE RAN
OFF INTO
THE
FLOWER
FIELD

MEEOWRRGH

SFX = GULP

AH, YES . . .

ARE YOU THE CHECKPOINT PERSON?

SEAL PLEASE.

WHOA.

AHHAHA!

WHAZZUP!?

HUH ?

IN SECRET A HORROR PLOT HAD BEEN MADE TO APPEAR IN THE ORIENTEERING ... BUT IN THE END IT FAILED!

TSK ...

LUKEWARM REACTION AT BEST, HUH.

WELL, IT'S JUST A MASK AFTER ALL.

I TOLD YOU DIDN'T I? IT HAD TO BE SOMETHING LIKE THIS AT THE END.

SFX = STAMP

TN: I DON'T KNOW CAN'T READ IT SORRY

Rests within thine heart

This power of mine

AH, THERE THEY ARE!

HM? ONLY ONE OF THEM?

SFX = STEP STEP STEP STEP

I thought they'd be really quick too.

RENA AND MIKOTO ARE KINDA LATE.

COULD IT BE THEY GOT HOLD UP BY ONE OF OUR TRICKS ...

HEHEH

SFX = STEP STEP STEP

SIS IS . . .

MMMM

MIKOTO.

13

SFX = GRAB

SIS . . .

PUT ON

I ONLY HEARD THE REST OF THE STORY LATER FROM MUM.

MIKOTO FAINTED RIGHT THERE AND THEN.

MIKOTOOO!

AH!

SFX = LETTING GO

The eccentric father

LET'S SEARCH THE WESTERN MOUNTAINS TOO

どよ

JUST AS IT WAS TURNING INTO A MINOR RIOT . . .

SFX = WATER NOISE

どよ

どよ

BY THAT EVENING SIS STILL HADN'T RETURNED

NO! IT'S ALL YOUR FAULT!

THIS IS ALL BECAUSE WE HALF-JOKINGLY MENTIONED THE TABOO WORDS

RENA !!!

SFX = WATER NOISE

"I WAS PLAYING WITH EVERYONE IN THE MOUNTAINS."

THE GOAL . . .

AH . . .

14

ｻﾊｧ ﾊｧ

SFX = WATER NOISE

Thank god

WHAT ON EARTH COULD THAT HAVE BEEN?

Yeah . . .

Are you even listening!?

NO MATTER HOW MUCH MUM ASKED HER,

RENA WOULD ONLY SAY THAT.

WITH THE KEGARI CHOTA AND THEIR TENDENCY TO KEEP CLOSE TO SIS . . .

THE WAY I SEE IT, THERE MUST BE A CON-NECTION

MIKOTO FOUNDED OIC.*

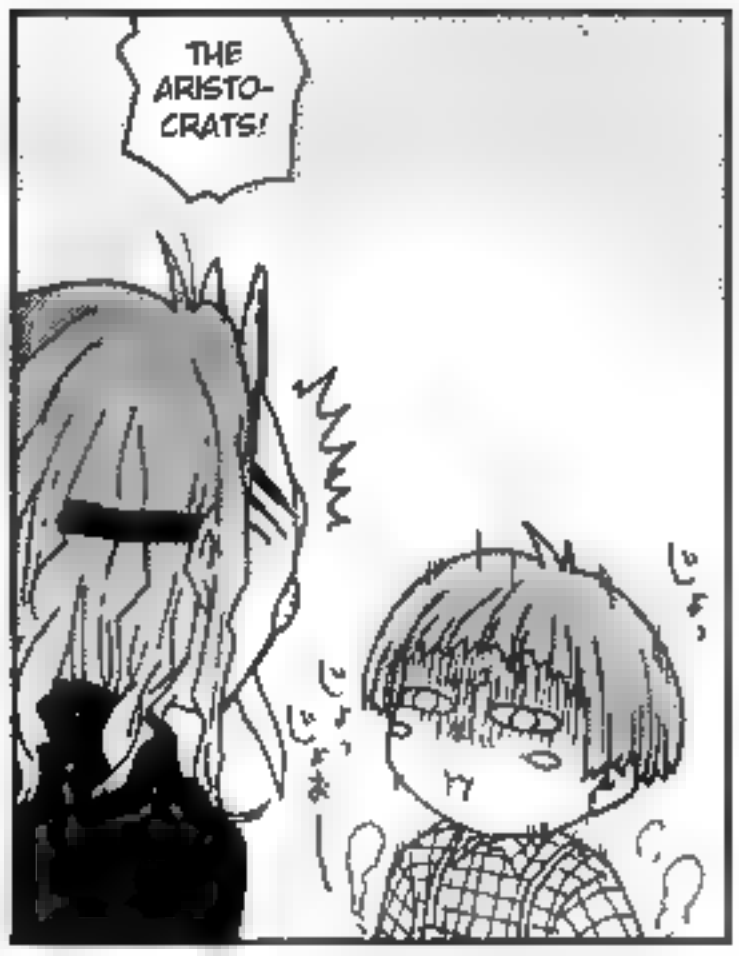
AND EVENT-UALLY, THANKS TO THE EVENTS OF THAT DAY

*OIC (OTOGI INVESTIGATIVE CORPS) ... RESEARCHING AND INVESTIGATING THE UMA (UNIDENTIFIED MYSTERIOUS ANIMAL) KNOWN AS KEGARI CHOTA.

SFX = BAM!

SFX = STRUCK DOWN

MY FIRST SCANLATION FOR KHS AND WE'VE ALREADY GOT WATERSPORTS. STICK WITH US AND YOU'LL GO FAR, KIDS!
- EIGHTBITTRICK



THIS IS A FREE SCANLATION BY KUROI HASU SCAN, AND IS NOT FOR SALE OR RENT!

TRANSLATION
NONCOMPLATYPUS

CLEANING & TYPESETTING
EIGHTBITTRICK

THANKS FOR READING, WE HOPE YOU ENJOYED THIS RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW, SO PLEASE CHECK OUR HELP WANTED PAGE ON OUR BLOG. FEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER <3

KUROIHASUSCAN.BLOGSPOT.COM
KUROIHASUSCAN@GMAIL.COM

バサッ FLIP

バサッ FLAP

A WEEK AFTER RENA AND OGATA'S RECONCIL-IATION AND RETURN TO OTOGINO.

わいの COMMOTION

わいの

AS THE SECOND TERM WAS BEGIN-NING

美術準備室

SIGN. FINE ARTS PREPARATION ROOM

キーン DING

ンー DONG

THE END OF SUMMER VACATION.

SO WAS THE HEAT.

SFX: USE YOUR IMAGINATION

SFX GRUNTS, HAHS , AND HMMS

NO!

NOT EVEN JUST A LITTLE ...

NO ...

CAN- CAN I STICK IT IN?

RE- RENA? LIM...

HMN

MMH ...!!!

……

DON'T MENTION IT.

AAH. THANKS.

……ま

WELL, AS IT HAPPENS ...だ……

EVEN THOUGH I'VE BEEN CALLED ON TO SATISFY HER HEAT

こんなにも……

THUMP

THUMP

THUMP

THUMP

THUMP

THUMP

EVER SINCE THE ELOPEMENT

駆け落ち以降

RENA HAS CALLED FOR ME WITHOUT MUCH CONCERN WHENEVER THE HEAT STARTS.

レナさんのように

TRUST LEVEL UP

信頼アップ

THE FINAL MOMENT OF CLOSE-NESS 絆は

HAS NOT YET BEEN ALLOWED どうしてくれないん だ……

SPLOFF

WHERE DO YOU THINK YOU'RE LOOKING !!

BUT ONE DAY ...

ONE DAY ...!!!

STARE

GRIN

THERE WAS A BIT OF "THIS AND THAT," RIGHT?

EXHILARATION

SHE'S EVEN SAYING THE SAME THING MY MUM'S SAYING.

NOT REALLY.

THE TIME YOU SPENT RUNNING AWAY FROM HOME!

IT'S HIGH TIME YOU CONFESSED ABOUT

STEP
STEP
STEP
STEP
STEP
NUDGE
NUDGE

RENA
!!!
GRAB

LONG TIME NO SEE!

JIROL, THE KING OF SEXUAL HARASSMENT

UWARGH! WHERE DID YOU COME FROM!?

I GOT REALLY WORRIED WHEN THEY SAID YOU HAD GONE MISSING!

RIGHT.

IGNORE

THINGS RETURNED TO NORMAL

BUT THERE WAS STILL ONE THING BOTHERING ME...

I SWEAR I'LL HIT YOU!

WON'T DO ANYTHING WEIRD, PROMISE

IF THEY'RE NOT AT AXEL TODAY I'LL PAY THEM A SICK-VISIT.

APPARENTLY THEY'VE CAUGHT A COLD ...

SINCE MY RETURN I STILL HADN'T SEEN ICHIGO OR TAKAMICHI.

PEDAL

PEDAL

.....

IS IT REALLY JUST A COLD, I WONDER ...

SIGN: AXEL SPORTS CLUB

I FEEL REALLY UNEASY ABOUT THIS, SOMEHOW

REALLY!?

YEAH, BUT ...

TAKAMICHI IS COMING TODAY..

SQUEAK

TAKAM-ICHI ...

IS IT TRULY THE ILLNESS' FAULT?

STEP

STEP

HM?

IT MIGHT BE BECAUSE HE'S CONVALESCING BUT

HE REALLY DOESN'T SEEM TO BE IN SUCH HIGH SPIRITS...

SQUIRM

ONE,

TWO

HIGH PRIEST ...

SQUIRM

SQUIRM

SQUIRM

SQUIRM

AH

MR TAKADA! PLEASE USE THE TOOLS PROPERLY!

INDEED ... YOU HAVEN'T CHANGED I SEE

MAN, I'M SWEATY RIGHT NOW.

AAH, LONG TIME NO SEE!

HM?

YOU MET WITH A LOT OF TROUBLE OVER THERE, IT SEEMS.

RENA'S FINISHED WITH HER WORKOUT ...

I'VE HEARD IT FROM HIM.

WHEN CAMPED BY THE SEASHORE ...

I SEE.

STILL, YOU DID WELL IN MANAGING TO SHAKE OFF THE HONORABLE MAYOR ...

STAY VIGIL-ANTE.

YEAH, WELL. OF COURSE.

IT'S HIM AFTER ALL ...

BY THE WAY ...

.....

GLANCE

STARE

BURNED RIGHTLY

STARE

STARE

FOR SURE

STARE

YOU MUST HAVE

STARE

STARE

...

GULP

MUH. TH- THAT'S HOW IT IS ...

THE CHOTA WILL SWARM

IF YOU TOUCH ME.

I WAS LOOKING FOR TAKAMICHI

AH, NO.

HM?

THAT ASIDE, DID YOU WANT SOMETHING FROM ME?

UH

...

SIGH

AH, THERE HE IS.

TAKAMICHI ...

ARE YOU OK ...!?

HEY, RENA ...

SIGH

SUCH A WEAK BROTHER ...

SUCH A

SUCH A BROTHER I AM

SOB

IT ... IT'S FINE.

IT'S FINE ALREADY ...

UM...
IS ICHIGO
...?

SO
SOMETHING
HAPPENED
BETWEEN
THEM
AFTER ALL
...

SHE'S
FINE
!!!

TURN 14

DEFIN-
ITELY!!

AH!
.....
"SPRINT"
I'LL LEAVE NOW!!!
OH? REALLY?
.....
WHEN I TRIED TO GO TO CHECK ON ICHIGO HE TOLD ME NOT TO... THAT TAKAMICHI ...
I WONDER WHAT HAPPENED ...
AXL
ICHIGO? I WONDER ...
AHEM, AHEM.
HM? WHAT WOULD THAT BE?
PERHAPS IT'S BEST IF I JUST SAID IT...

LOOM

AH, BUT I AM A PERFECT UBERMENSCH!

DID YOU WANT SOMETHING?

.....

COULD IT BE

DO YOU KNOW SOMETHING, HIGH PRIEST?

HAHUH, NO ...

HMM.

MR PERFECT UBERM-ENSCH

AH, YES?

GRRM

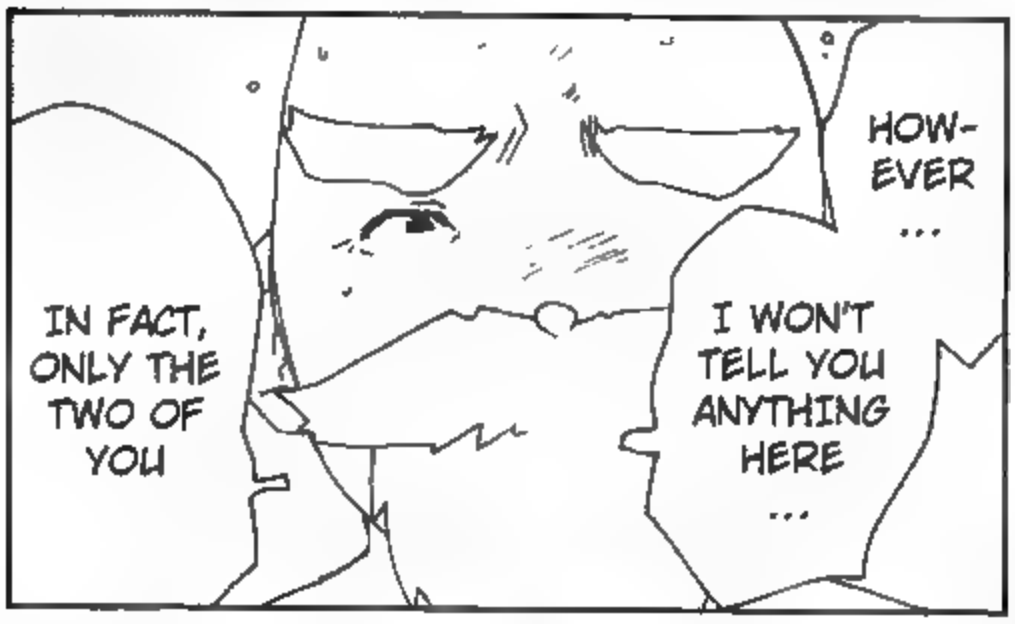
THIS REPLY COMING FROM THE HIGH PRIEST...

IS FRANKLY TOO SUSPICIOUS

あ、ら～

神官にしすぎ……!!!

IF YOU DON'T TELL US, THE CHOTA WILL ATTACK YOU!
HMPH!


IN FACT, ONLY THE TWO OF YOU
HOW-EVER ...
I WON'T TELL YOU ANYTHING HERE ...

EH? ..!
WOULD UNDERSTAND ANYWAY.

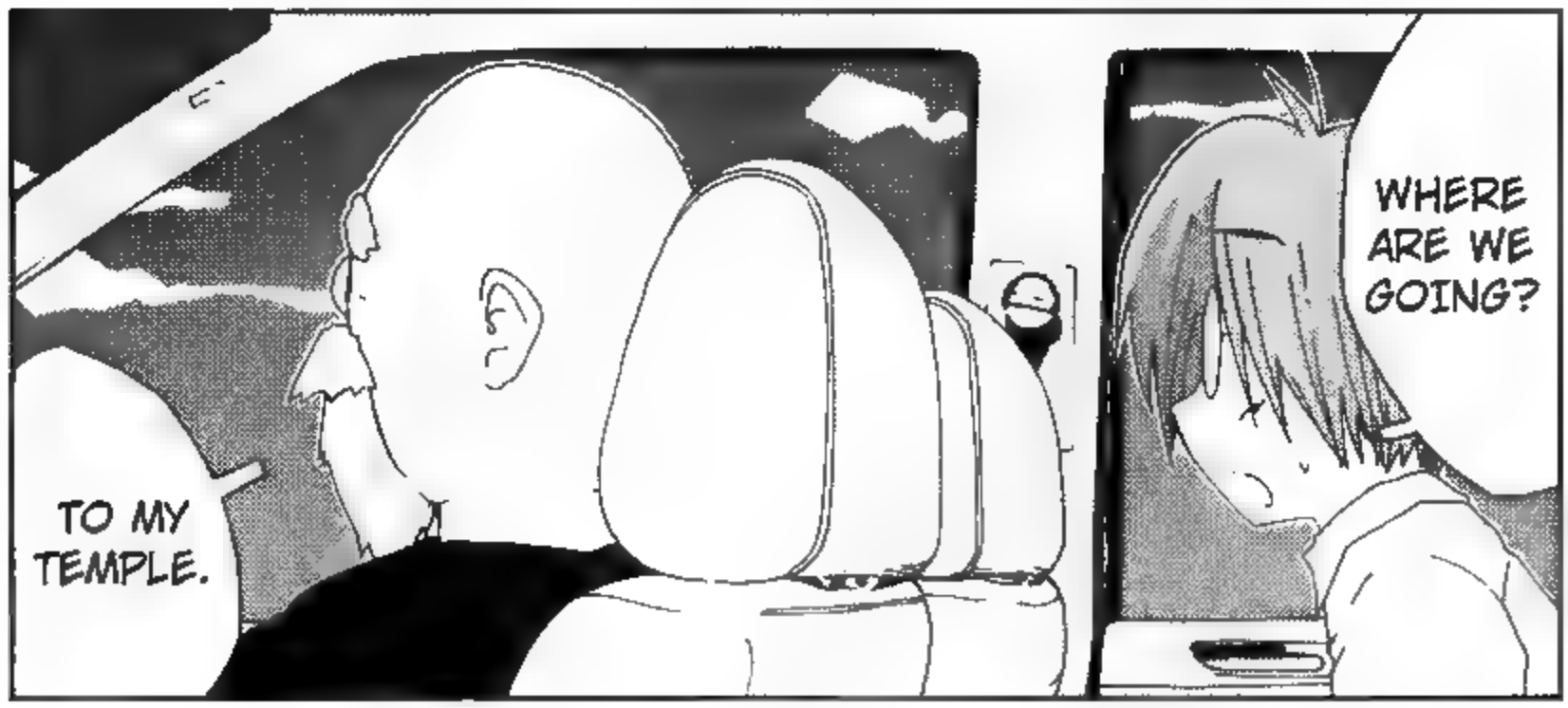
ALRIGHT, YOU LEAVE ME NO CHOICE!
SO, WHAT WILL IT BE, I WONDER?
ADVANCE

I'LL GET IN TOUCH WITH YOU LATER.
WELL THEN, LET'S GO.

BRRRRM

BRRM
BRRRRM

...


WHERE ARE WE GOING?
TO MY TEMPLE.

BRRM

DID ICHIGO GIVE BIRTH TO THE CHOTA!?

NO. THAT HASN'T HAPPENED YET...

STAGGERING AND HALF-NAKED SHE DREW CLOSE TO ME IN A MERE INSTANT...

WHA

WHAT'S UP!?

SHE CAME TO MY PLACE ABOUT 10 DAYS AGO.

HA

HA

RM

BR

BUT THAT TOO

MIGHT JUST BE A MATTER OF TIME ...

AND BEFORE I KNEW IT I WAS DRAGGED INTO AN UNYIELDING BATTLE OF LIFE AND DEATH

NO, SERIOUSLY ...

SFX: STRUGGLING

SHE WANTED TO STAY AT THE TEMPLE UNTIL THE HEAT DIED DOWN ...

SHE ASKED A FAVOUR OF ME ...

WHEN HER BROTHER COULDN'T DEAL WITH HER ATTACKS, SHE PROBABLY RAN AWAY.

SHE WAS DEALING WITH HER HEAT AND IN USING HER OWN TWISTED REASONING,

EEK!

MOAR!

IT'S A LITTLE COERCIVE BUT TO KEEP THE PUBLIC EYE FROM TOUCHING HER WE'VE UH ...

WAIT A LITTLE ...

WHAT DO YOU MEAN BY COERCIVE?

ONE MORE TIME, ONE MORE TIME!

BLBLBLBL

個人や

BUT: IT APPEARS THAT THE HEAT WORKS DIFFERENTLY FOR DIFFERENT PEOPLE

…THE PASSION DOESN'T SEEM TO WANT TO PASS AWAY.

の熱うが…

CRUNK-CRUNK

THERE'S NO OTHER WAY. THE PERSON IN QUESTION AGREES.

THIS IS THE PLACE.
CLATTER
HM.

WHAAT !?
BADUM

THANKS FOR READING, WE HOPE YOU ENJOYED THIS RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE THIS AT WILL AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW, SO PLEASE CHECK OUT OUR HELP WANTED PAGE ON OUR BLOGSPOT!

TRANSLATION: NONCOMPLATYPUS
CLEANING & EDITING, QC: CCHHUNTER

SPECIAL THANKS TO XANTAR AT RAWSCAN, WHO POSTED THE RAWS THERE.

THIS IS A FREE SCANLATION BY KUROI HASU SCAN, AND IS NOT FOR SALE OR RENT!

KUROIHASUSCAN.BLOGSPOT.COM

KUROIHASUSCAN@GMAIL.COM

FEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3

I USUALLY LIKE TO WRITE A LITTLE SOMETHING, BUT I'M VERY TIRED RIGHT NOW AND IT WOULD PROBABLY BE A FEW MORE DAYS BEFORE THIS GETS POSTED IF I WANTED TO TYPE SOMETHING WORTHWHILE. INSTEAD, I'LL JUST RAMBLE AND LET YOU ENJOY THE RELEASE.

-CCHHUNTER

Chapter 50 “The Inner Room, So It Says...”

WHAT IS THIS PLACE ?
WHA . . .
どど
SFX = BADUMDUMDUM
どど
WHAA . . .
どど

ドドド

SFX = STIFFNESS

SFX = MASSIVE GULP

SFX = SWIPT

ICHIGO!
UH . . . RENA . . . ?
MMN . . .
HOW'S THE HEAT?
I'LL MANAGE FOR NOW.
SFX = BREATHING
UH, YEAH. HERE I AM.
WELCOME BACK! YOU'VE RETURNED, EH?
THE HIGH PRIEST . . .
DID THE HIGH PRIEST DO ANYTHING FREAKY TO YOU?

HE SAID IT WAS A TRICK TO CONTROL THE HEAT AND THEN HE STARTED TALKING LIKE A BABY WHILE GOING OVER MY ENTIRE BODY . . .
AHH, WONDWOUS!
IT'S COMPWETEWY VIS BWE!
YOU CAN ENDUWE IT, WIGHT?
AHAHA I'LL JUST LEAVE THE REST TO YOU GUYS
AH. . . I. . .
HIIIIGH
PRIIIEST
?
IT'S A SECRET ART FOR EXORCISING THE CHOTA HANDED DOWN IN THE HOUHYOU TEMPLE. . . IN OTHER WORDS . . .
I AM INNOCENT!
AM GOING TO PUT YOU THROUGH A WORLD OF PAIN LATER!

I SEE . . .
SO AFTER-ALL . . .
WELL
UH . . .
UM . . .
IS BIG BRO ALRIGHT?
HM?
TAKA-MICHI?
TEXT DEATH BY BREASTS
BIG BRO FAINTED AND I WAS LEFT WONDERING WHAT I SHOULD DO . . .
AND THEN I STAGGERED OUT . . .
BACK HOME, WHEN I COULDN'T TAKE IT ANYMORE, I'D TACKLE HIM.

I'M SORRY FOR NOT CONTACTING YOU . . .
SUCH FRIENDSHIP!
EHEHE, IT'S FINE.
I'M STRONG
AND I THOUGHT THE HIGH PRIEST MIGHT KNOW WHAT TO DO, SO I CAME HERE . . .
ICHIGO.
SFX = STARE
SFX = GLANCE
HUH?

HIGH PRIEST.
I'M FINE NOW. LET ME LOOSE.
AH. ALRIGHT, THEN.
•TUMBLE•
HUH?
THIS IS THE LAST ONE.
ISN'T HER BREATHING KIND OF ROUGH . . . ?
HAH
AAH
AH
ほぐ
ほぐ

ARE YOU REALLY ALRIGHT?
ICHIGO . . .
GUH . . .
•GRAB
AAAAAH~
ERGH . . . SHE'S NOT ALRIGHT AT ALL!
HAAH
AHHH
AAH
HIGH PRIEST! WAIT!
HM?
•GLP

WHA-
WOAH!

ドクン
ドクン
WHA!
ドクン
ドクン
ドクン
WHAAAA!!
ドクン
ドクン
ドクン
ドクン
ドクン

OGATAAA~
ドン
ドンドン
ドン
I-ICHIGO
. . .
U-UM
. . .

THERE IT IS AGAIN!
OGATA!
HUH?
TXT ▪ NUOOOO

IT'S NOT GOING FOR HIS NECK OR ANYTHING . . . !?
RENA . . .
DO NOT INTERFERE . . .
EH!?
WHAT!?
THIS BITCH IS GOING TO MAKE FRIENDS NOW . . .

EEK!
HM?
でーん
WH-WHEN DID THEY . . . !?

SFX = APPEAR
LET'S GO, OGATA!
M'SORRY
IMPOSS-IBLE
ARGH!
RENA, YOU MUSTN'T INTERFERE . . .
BUT WHY!?
AS IF I COULD BE HAPPY . . .
RENA, REJOICE!
FRIENDS WILL BE BORN.
IT CAN'T BE STOPPED NOW!

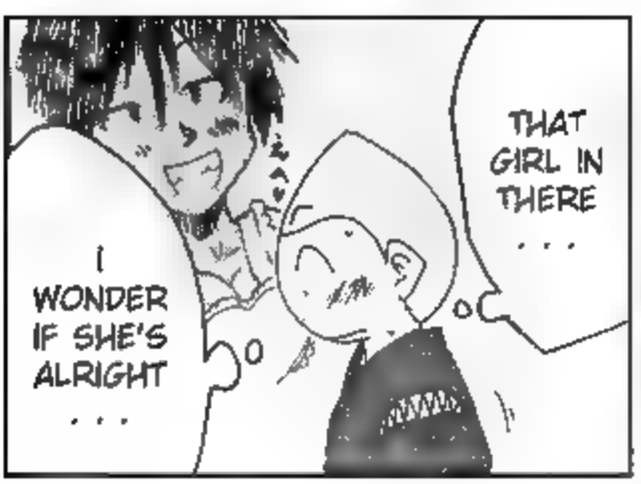
MMEOW!
MMEEEOOW!
AH-
AAH!
ICHIGO!?
WHA-
BUT
. . .
AAH
HAAA
HAA

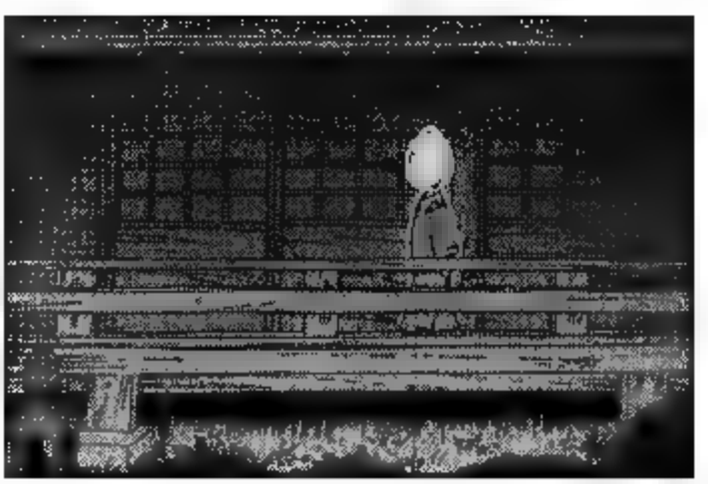
BLT
..IT'S GOOD!!
MEOW
DOING THIS IN FRONT OF RENA
...
AS I THOUGHT
...
AHAH
HA
THU-THUH-THIS IS BAD
...
HA
A
AH
AAH
NUH-NO! THIS WON'T DO!
DON'T, OGATA!
HUH!?
IT'S NECESSARY TO CALM ICHIGO DOWN
...
RE-RENA!?
SO
...
SO
...

AH!
FOR ICHIGO'S . . .
SAKE . . .
CLENCH
SFX = FLEE
EEK!
WHA- WHAT SHOULD I DO?
MI- MISS RENA!

REN-
RE-

MEOW!
MEEOW!
AAAAAAAH!!


I WONDER IF SHE'S ALRIGHT . . .
THAT GIRL IN THERE . . .



I- I'D LIKE TO BE CAUGHT BETWEEN HER THIGHS JUST ONE MORE TIME . . .
HM?
WOAH!
ERGH!
I- I'M SORR-
. . .

AH!
OH MY!
ARE YOU ALL RIGHT?
DID
MAKE

AAAAH!
HAAH . . .
AH . . .
BUBBLES = "INTENSE SWEAT" CLEANER'S NOTE. WUT. I DON'T EVEN.
AH . . .
KO
KO
KO
KO
AH . . .

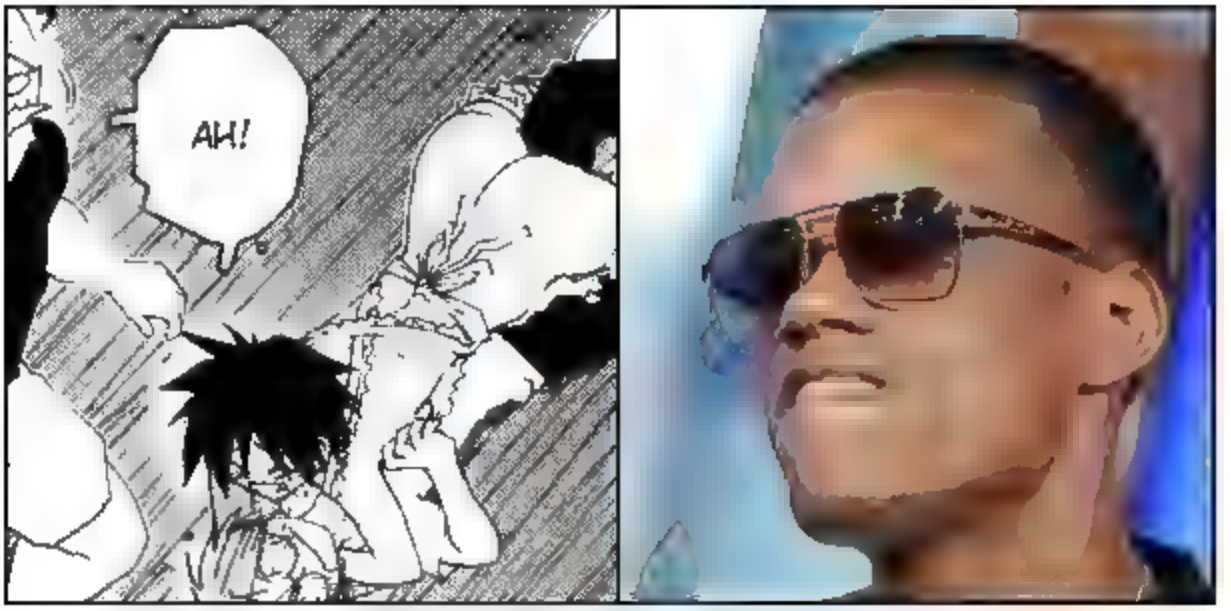
THANKS FOR READING, WE HOPE YOU ENJOYED THIS RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE THIS AT WILL AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW, SO PLEASE CHECK OUT OUR HELP WANTED PAGE ON OUR BLOGSPOT!

TRANSLATION: NONCOMPLATYPUS
CLEANING & TYPESETTING: XERO XIII

SPECIAL THANKS TO XANTAR AT RAWSCAN, WHO POSTED THE RAWS THERE.

THIS IS A FREE SCANLATION BY KUROI HASU SCAN, AND IS NOT OR SALE OR RENT!



KUROIHASUSCAN.BLOGSPOT.COM

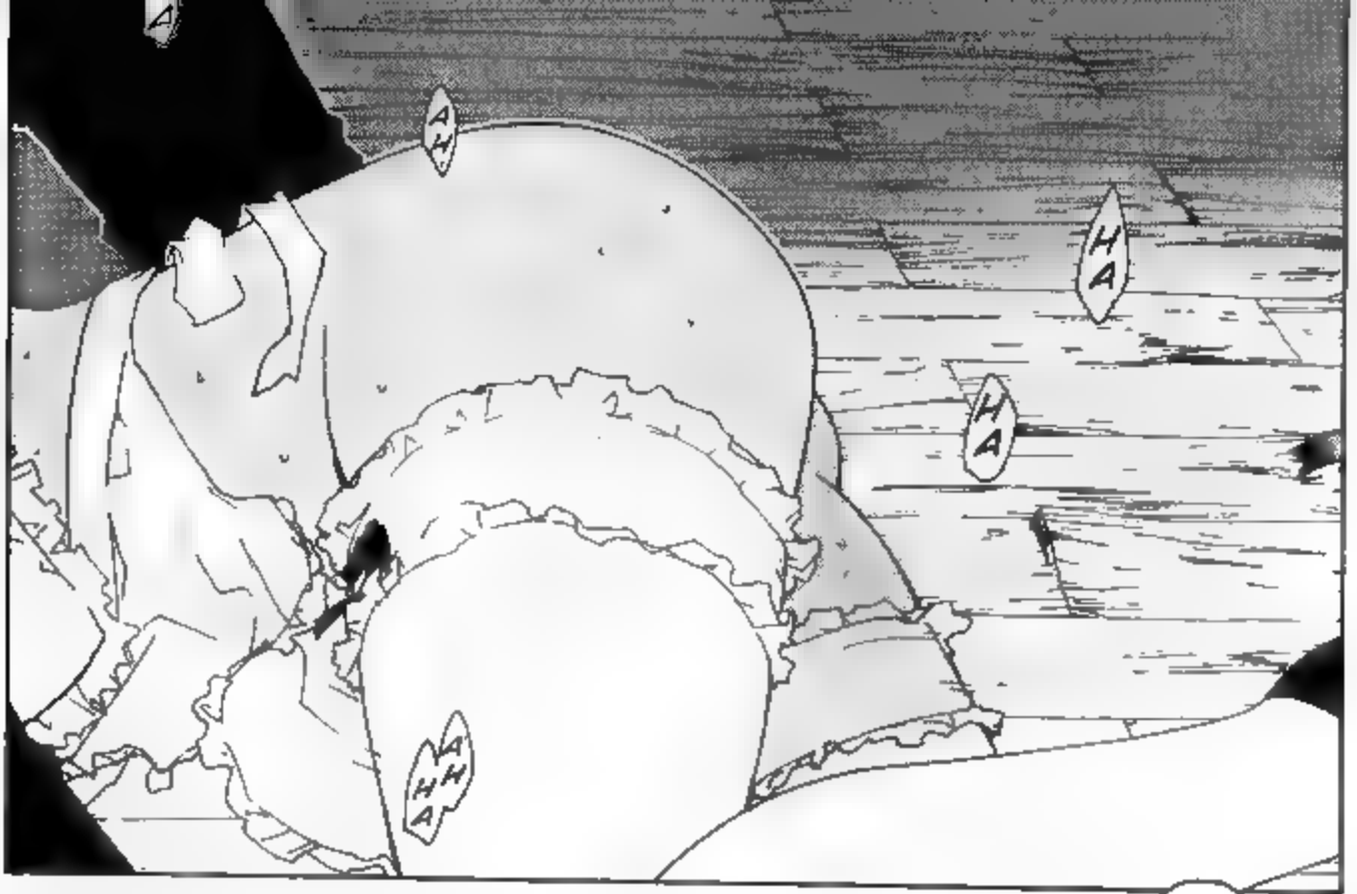
KUROIHASUSCAN@GMAIL.COM

NFEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3

TOOK A WHILE TO GET THIS OUT. DID HALF OF IT, SORT OF FORGOT ABOUT IT FOR A WEEK, AND THEN WENT BACK AND FINISHED IT. PLAYING TONS OF TERA ONLINE AND TF2 DIDN'T REALLY HELP, AND I GOT LEGEND OF DRAGOON ON THE VITA TODAY, SO...UH...YEAH. GOT TO SEE PRESIDENT OBAMA CRASH REDDIT TODAY, AND A SHOUT-OUT TO /R/MANGA, WHO PROBABLY WON'T SEE THIS.

- XERO XIII

CH 51
『Friends, so it Says..』



SFX: GETTING UP

TH-THE Y'VE BEEN BORN !!
SFX: MOVING AROUND
SFX: TITTER-TATTER
YES!!!
5... 6... 7 OF THEM!!

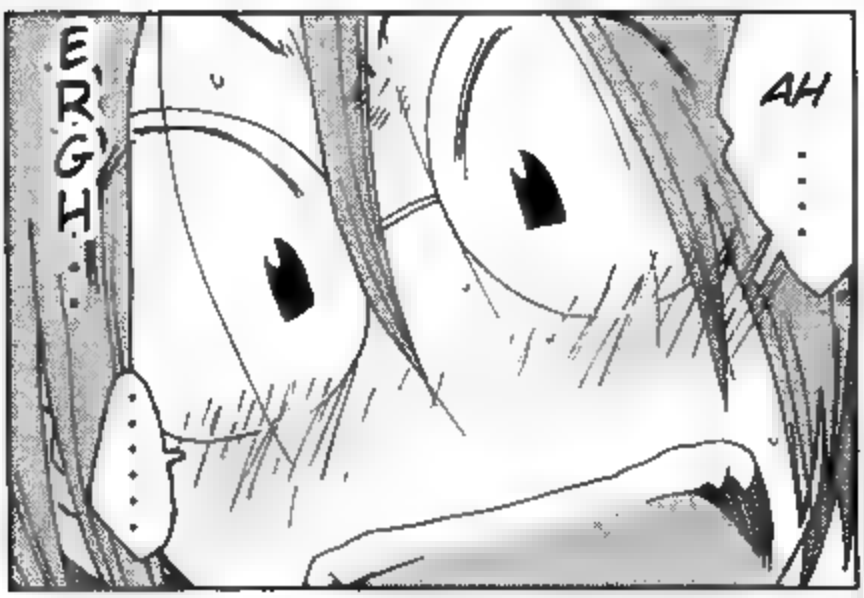
SFX: AAAH
WE GOT MORE FRIENDS !!
FRIENDS
YES
YES
I-ICHIGO ?
ICHIGO ?!?!
MUH...
SFX: BREATHING
SHE FELL ASLEEP ...

HUH?
WHERE DID RENA GO ...?!

WHY..?
THIS FEEL-ING..
SFX LICK
SFX KISS
I'VE NEVER FELT THIS WAY UNTIL NOW ....
SFX MUMBLE

SUCH A BIG
DEAL...
COME TO
FEEL...
THIS
WAY
FOR OGATA??

SFX: OPEN


AH
ERGH

AH, FOUND YOU! RENA
SFX: TURN AROUND

TH
WORDS
WON'T COME OUT

WHY...
DID YOU RUN AWAY?
ICHIGO GAVE BIRTH TO... MORE CHOTA
...
ARE YOU CRYING?
ANGRY?
ARE YOU

IGAYA

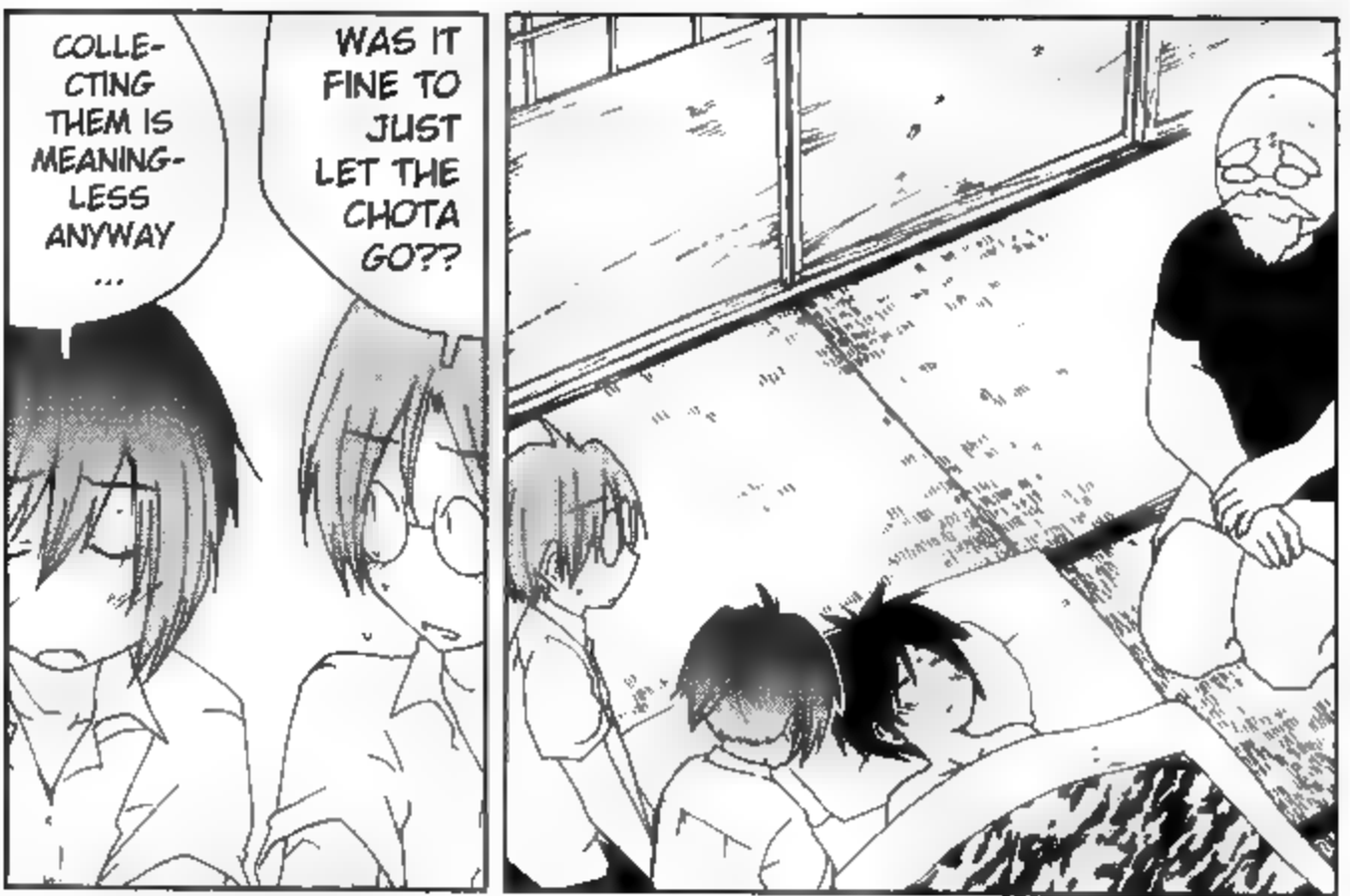
HM...?

DID ICHIGO ..GIVE BIRTH?
UH, YEAH..
SFX: GETTING UP QUICKLY
REALLY? THAT'S GOOD..
I CAN'T SAY I'M REJOICING, BUT AT LEAST THE HEAT SHOULD SETTLE FOR A WHILE..
PAT
PAT

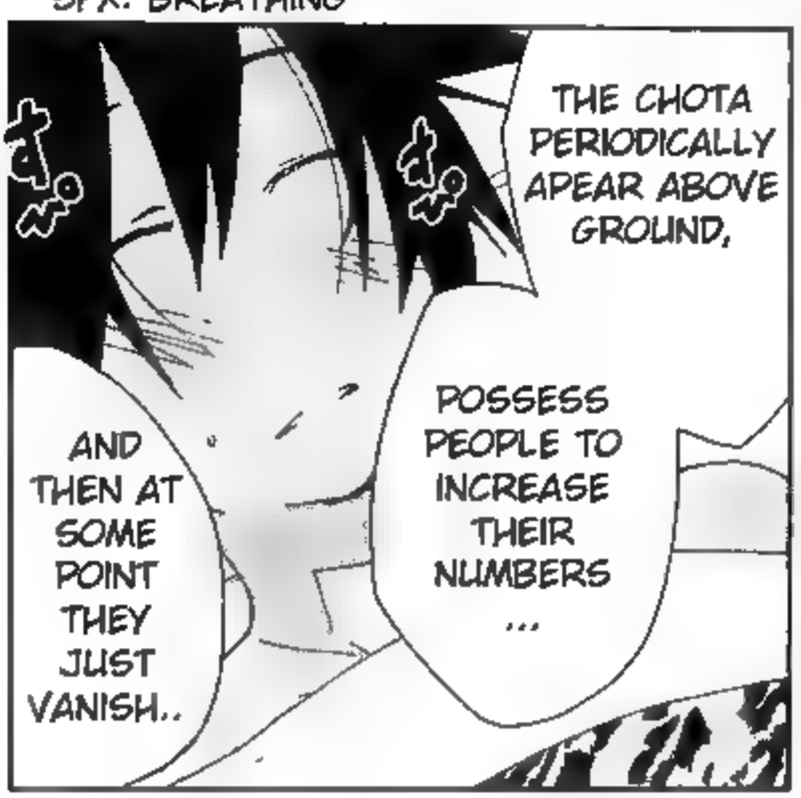
THEN
WHO'LL PUSHING..
ドン
ドン
ドン

REACH.
...
LET'S GO.

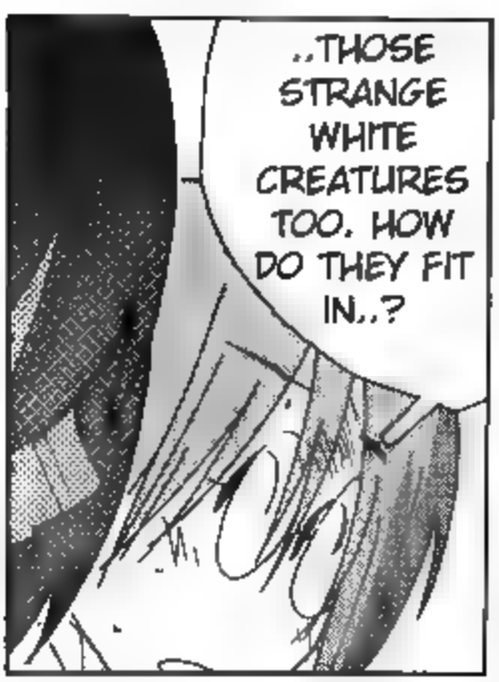
TN: D'AWWWW

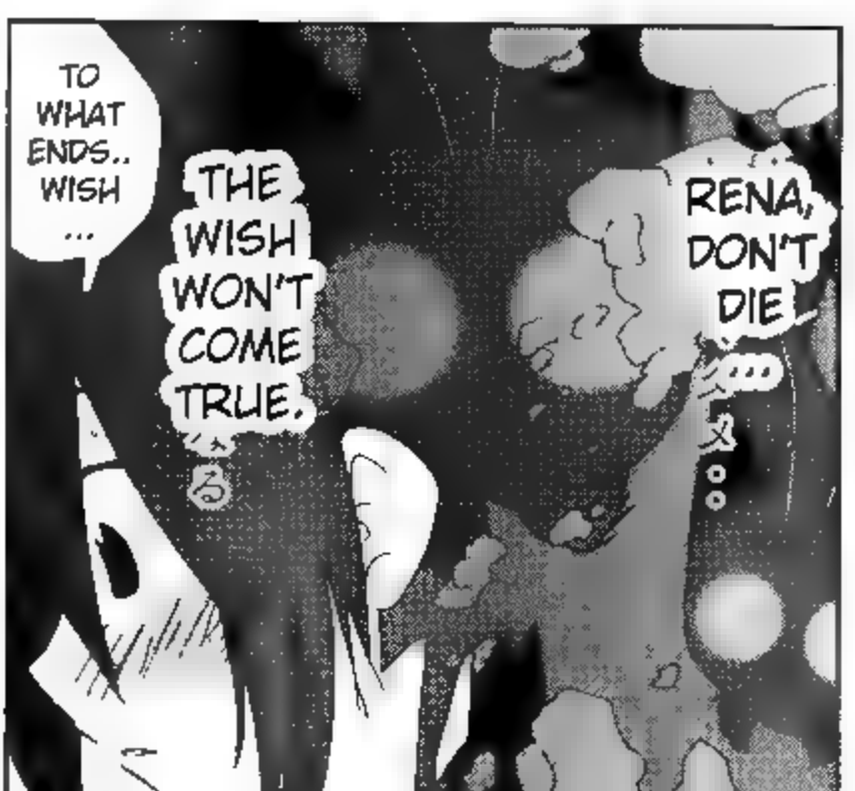


SFX: BREATHING



TO WHAT ENDS DO THE CHOTA APPEAR..
AND WHAT HAPPENS TO THEM WHEN THEY'RE DONE, I WONDER ....


..THOSE STRANGE WHITE CREATURES TOO. HOW DO THEY FIT IN..?


TO WHAT ENDS.. WISH ...
THE WISH WON'T COME TRUE.
RENA, DON'T DIE....

SFX: MYAAA
SFX: MYAAA
THE CHOTA WIERD PRETTY STARTLED BY THE MIT...
HM.. I'VE NEVER SEEN THEM SO I CAN'T SAY ANYTHING FOR CERTAIN..
SOUNDS LIKE A TENSE CONVER-SATION!
BUT THEY COULD BE CONNECTED TO THE CURSE OF THE TREE OF CONCEPTION ....
WHAT'S THE ORIGIN OF THE TREE OF CONCE-PTION
IN THE FIRST PLACE?

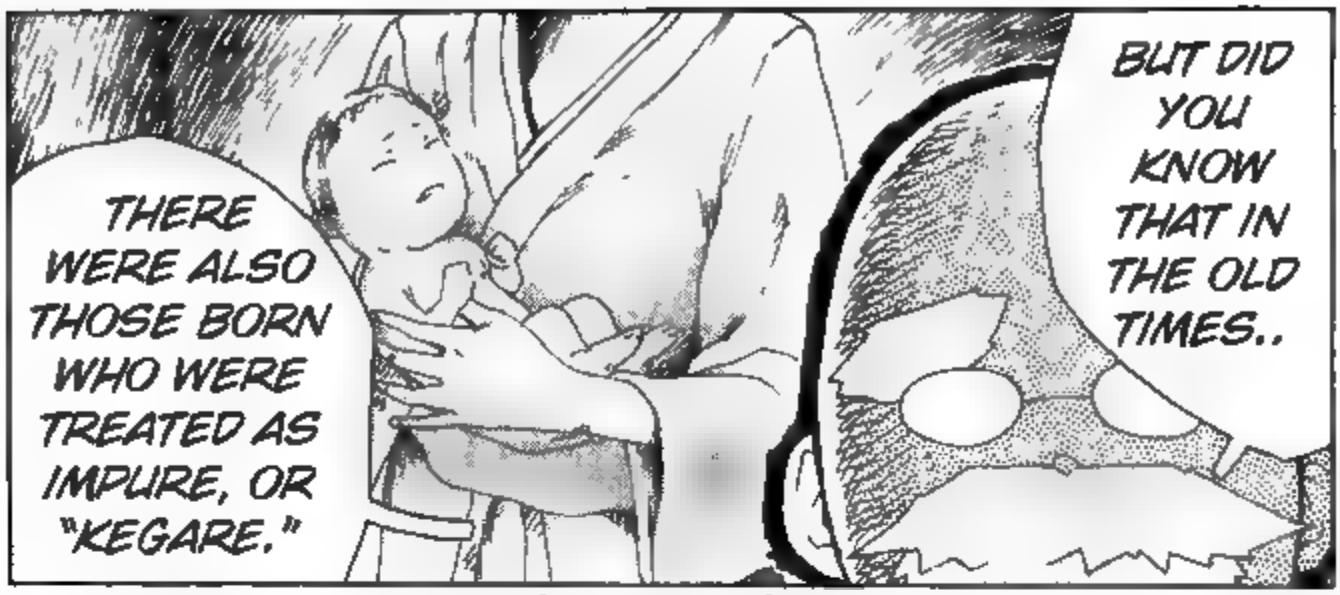
..NOW THERE ARE UNTOLD NUMBERS OF CHERRY TREES GATHERED IN THAT SORT OF SHAPE.
じー
BUT HUNDREDS OF YEAR AGO IT WAS JUST A SINGLE LARGE TREE, THE TREE OF CONCEPTION.
じー
IT SEEMS IN THOSE DAYS, THE TREE WOULD STAY IN BLOOM THROUGHOUT A SINGLE YEAR.
じー
IT'S STILL MYSTERIOUS.
じじじ
SFX: VARIOUS INSECTS AND ANIMALS

SFX: NATURE NOISES

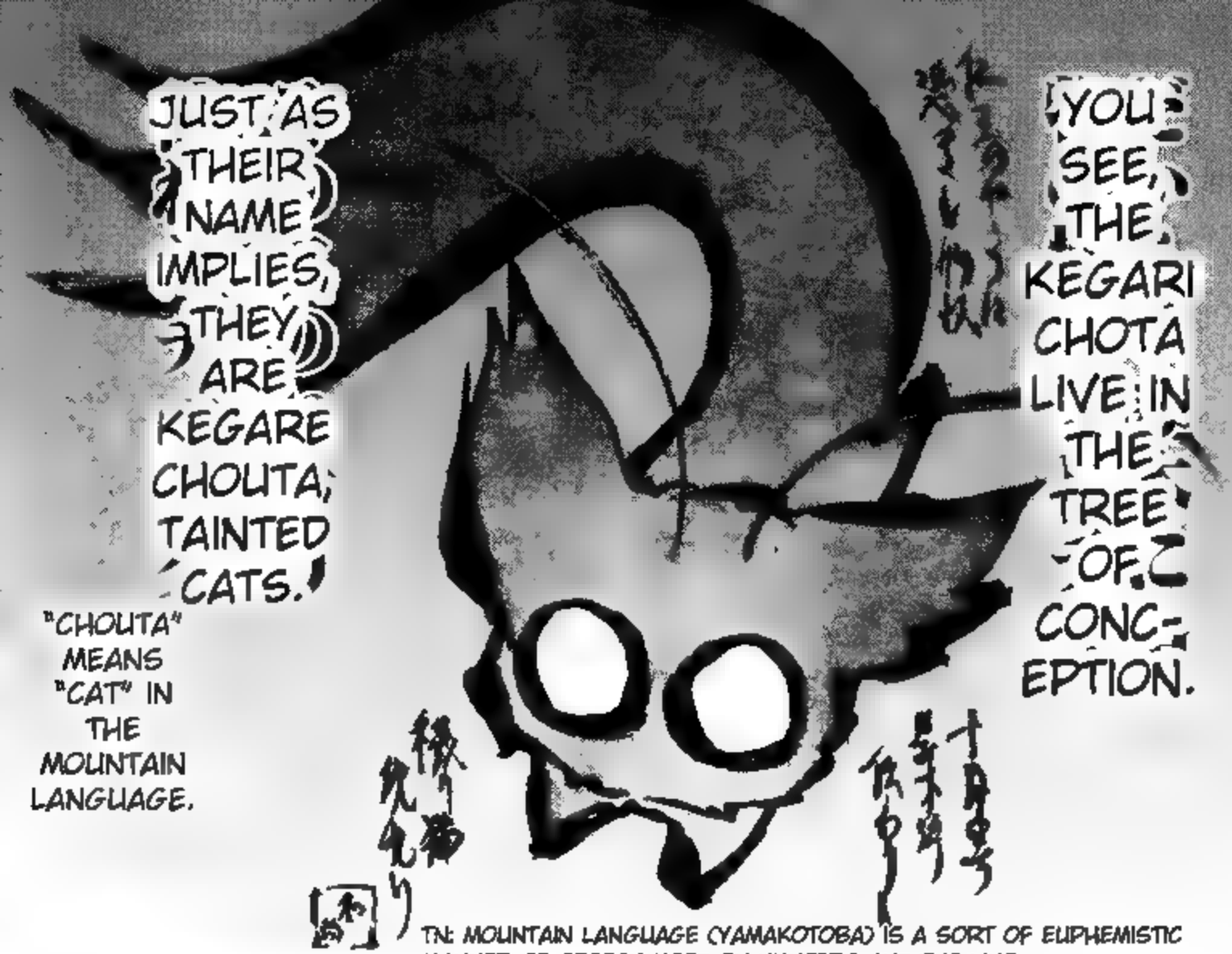
SFX: CHITTER-CHATTER

SFX: SPLASH

AND THEN AT SOME POINT IT BECAME KNOWN AS A TREE TO PRAY TO FOR A SAFE CHILDBIRTH.
THAT WAS WHEN IT BECAME KNOWN AS THE TREE OF CONCEPTION.
SEE!...



TN: KEGARE MEANS IMPURE/DISGRACEFUL/TAINED.



"CHOUTA" MEANS "CAT" IN THE MOUNTAIN LANGUAGE.

TN: MOUNTAIN LANGUAGE (YAMAKOTOBA) IS A SORT OF EUPHEMISTIC MANNER OF SPEECH USED BY HUNTERS AND THE LIKE.

SO.. ABOUT THE TREE OF CONCEPTION ...
IT'S WRITEN IN THE LEGENDS THAT ONE YOUNG WOMAN WENT TO CHOP THE TREE DOWN..
YOU'RE NOT JUST SOME PERVERTED OLD MAN AFTER ALL..!
WHOAH! AMAZING !!
THAT YOU'D BE SO SUPRISED ...

SFX: CHOP CHOP

SFX: CHOP CHOP CHOP
SFX: BAM
HIGH PRIEST VISION
AFTER HAVING CHOPPED THE TREE DOWN, SHE BECAME FAMOUS FOR HER WILL, AS WELL AS HER SUPERHUMAN STRENGTH.
THEY CALLED HER "DEVA KING."
..WHY DID SHE DO IT?
DEVA KING! WHAT AN IRONIC NAME..

209 TN: DEVA KINGS ARE STATUES FOUND OUTSIDE SOME BUDDHIST TEMPLES. THEY'RE CONSIDERED GUARDIANS OF THE TEMPLE AND ARE... QUITE FRANKLY A LITTLE FRIGHTENING SOMETIMES.

PREJUDICE...
PREJUDICE AND JEALOUSY AGAINST THE YOUNG WOMEN WHO TIED THEMSELVES TO THEIR LOVED ONES BY THE TREE OF CONCEPTION.
AFTER REACHING MARRIAGEABLE AGE, NOBODY WOULD ASK FOR HER HAND.
IT CAUSED UNENDING AGONY FOR DEVA KING..
IT HAS BEEN SAID THAT THE KEGARI CHOTA LAY PREGNANT WITHIN THE TREE OF CONCEPTION FROM TIME IMMEMORIAL.
WHEN THE TREE WAS CHOPPED DOWN THEY APPEARED.
DEVA KING WAS POSSESSED.

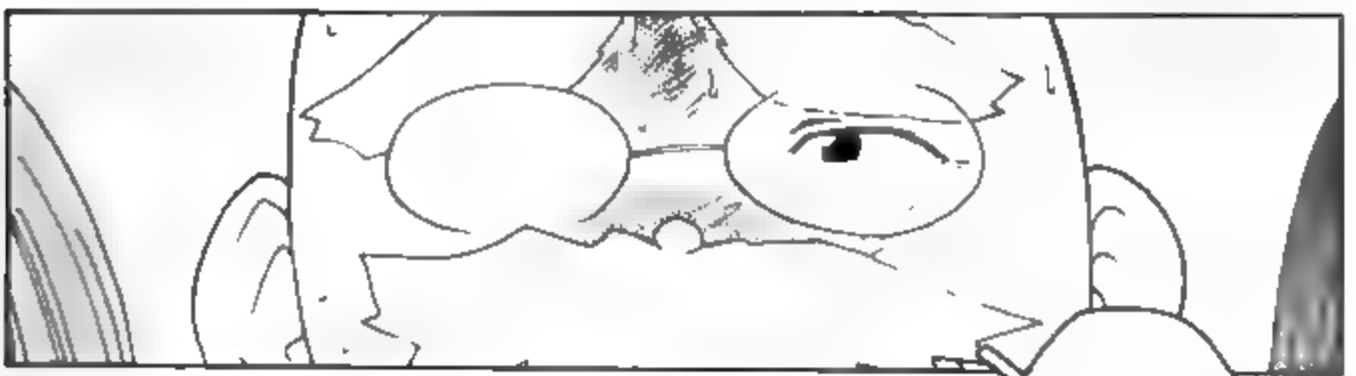
WHEN I WAS UP IN THE TREE WITH RENA.
I'VE SEEN THE STUMP..
IN OTHER WORDS, SHE WAS CURSED ...
INDEED, EVER SINCE I SAW IT
I'VE BEEN POSSE-SSED BY A SEMI-TRANS-LUCENT CHOTA!!
THE CHOTA'S GOAL..
MUST BE TO BRING A CURSE UPON THOSE THAT CUT DOWN THEIR TREES, SURELY?!
MM MM...

HM... I WONDER ABOUT THAT..
WHAT?!

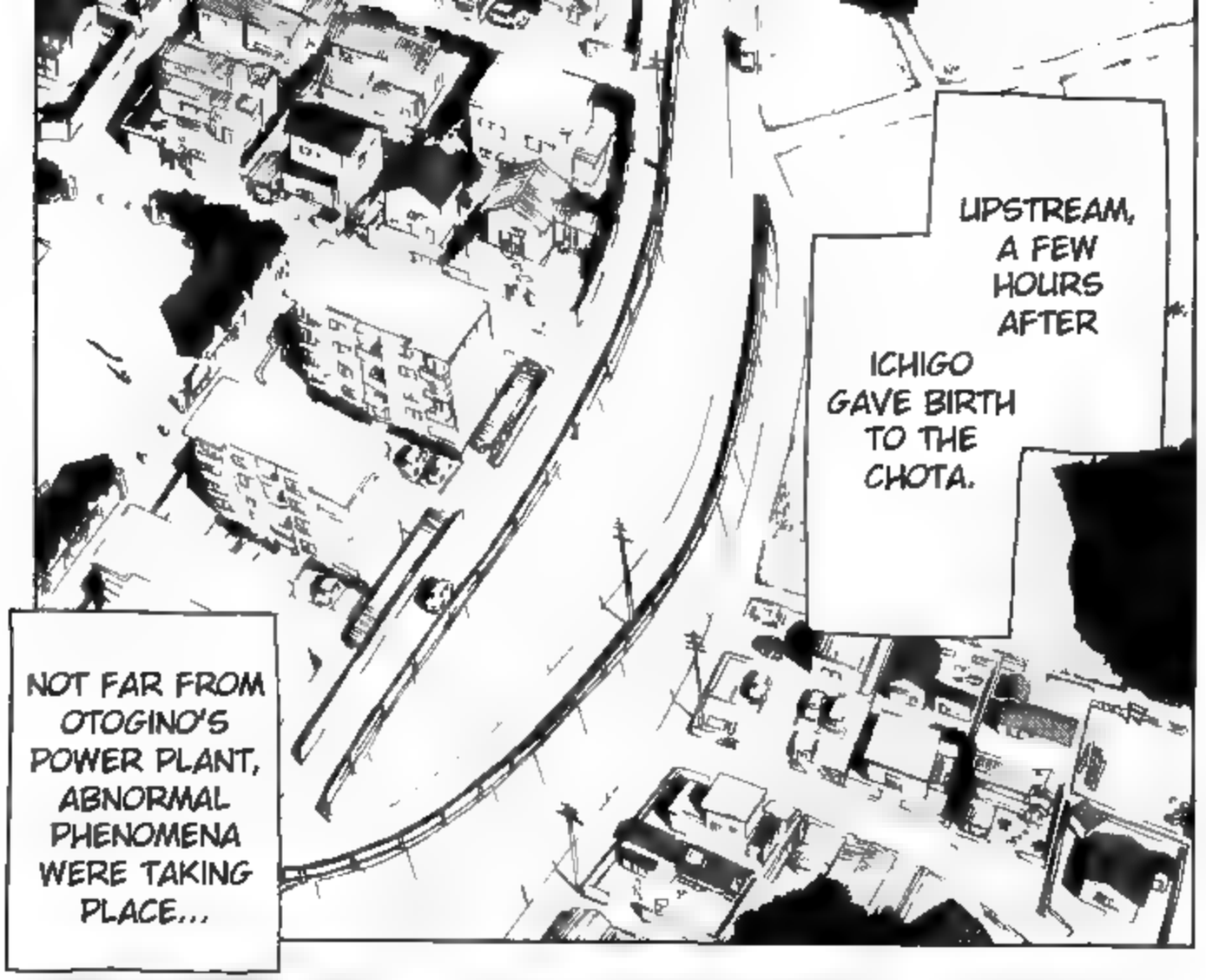
I'M NOT TRYING TO DEFEND THE CHOTA, BUT..
IT DOESN'T FEEL LIKE THEY'RE TRYING TO CURSE ANYONE.
THEY DON'T SEEM TO JUST POSSESS PEOPLE WILLY-NILLY.
NOT A VIRGIN ..!!
IT FEELS ALMOST LIKE THEY GENUINELY REJOICE WHEN THEY MULTIPLY..
!?

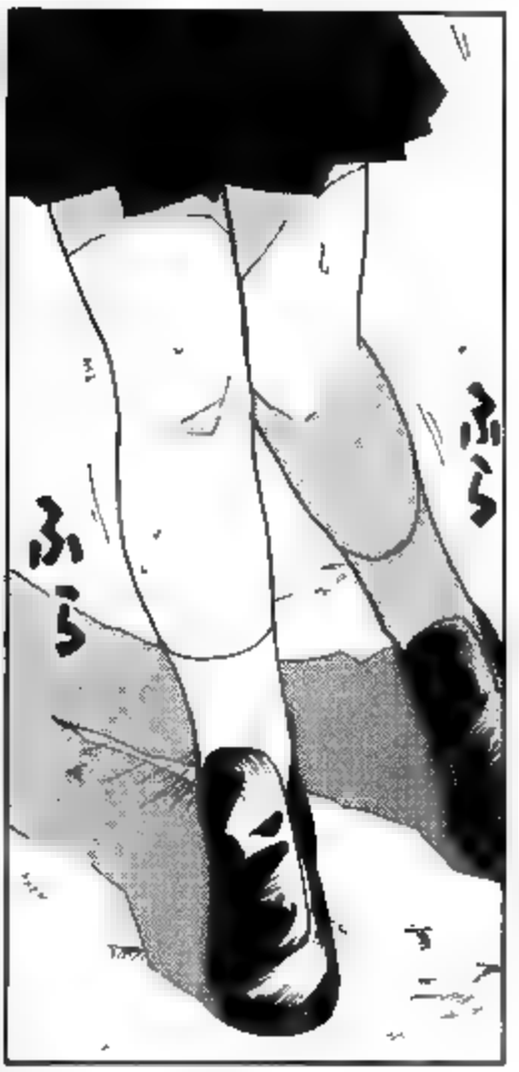
SFX: SMOOTH MOVEMENT

THAT'S ....
WHAT?! WHERE DO THEY INTEND TO GO?!



SFX: COMMOTION
THE WAY TO THE TREE OF CONCEPTION ..?!


UPSTREAM, A FEW HOURS AFTER ICHIGO GAVE BIRTH TO THE CHOTA.
NOT FAR FROM OTOGINO'S POWER PLANT, ABNORMAL PHENOMENA WERE TAKING PLACE...



SFX: STAGGER-STAGGER

THANKS FOR READING, WE HOPE YOU ENJOYED THIS RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE THIS AT WILL AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW, SO PLEASE CHECK OUT OUR HELP WANTED PAGE ON OUR BLOGSPOT!

TRANSLATION: NONCOMPLATYPUS
CLEANING & TYPESETTING:

SPECIAL THANKS TO XANTAR AT RAWSCAN, WHO POSTED THE RAWS THERE.

THIS IS A FREE SCANLATION BY KUROI HASU SCAN, AND IS NOT FOR SALE OR RENT!

TN: D'AWW

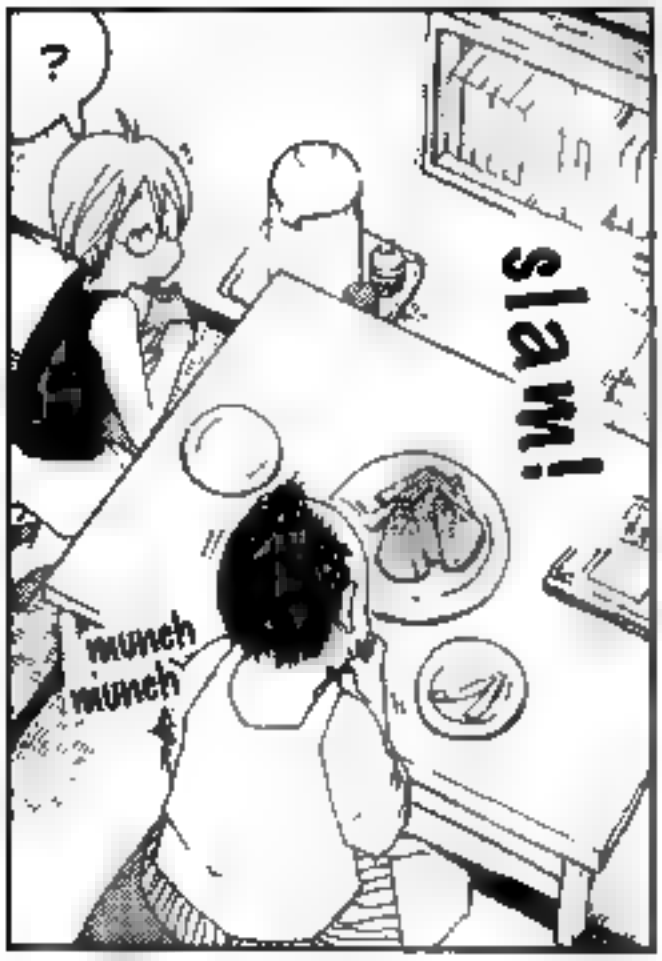
THIS RELEASE IS ABOUT SIX MONTHS PASSED DUE, BUT HERE IT IS! THANKS FOR WAITING, AND EXPECT MORE RELEASES VERY SOON!! -Z

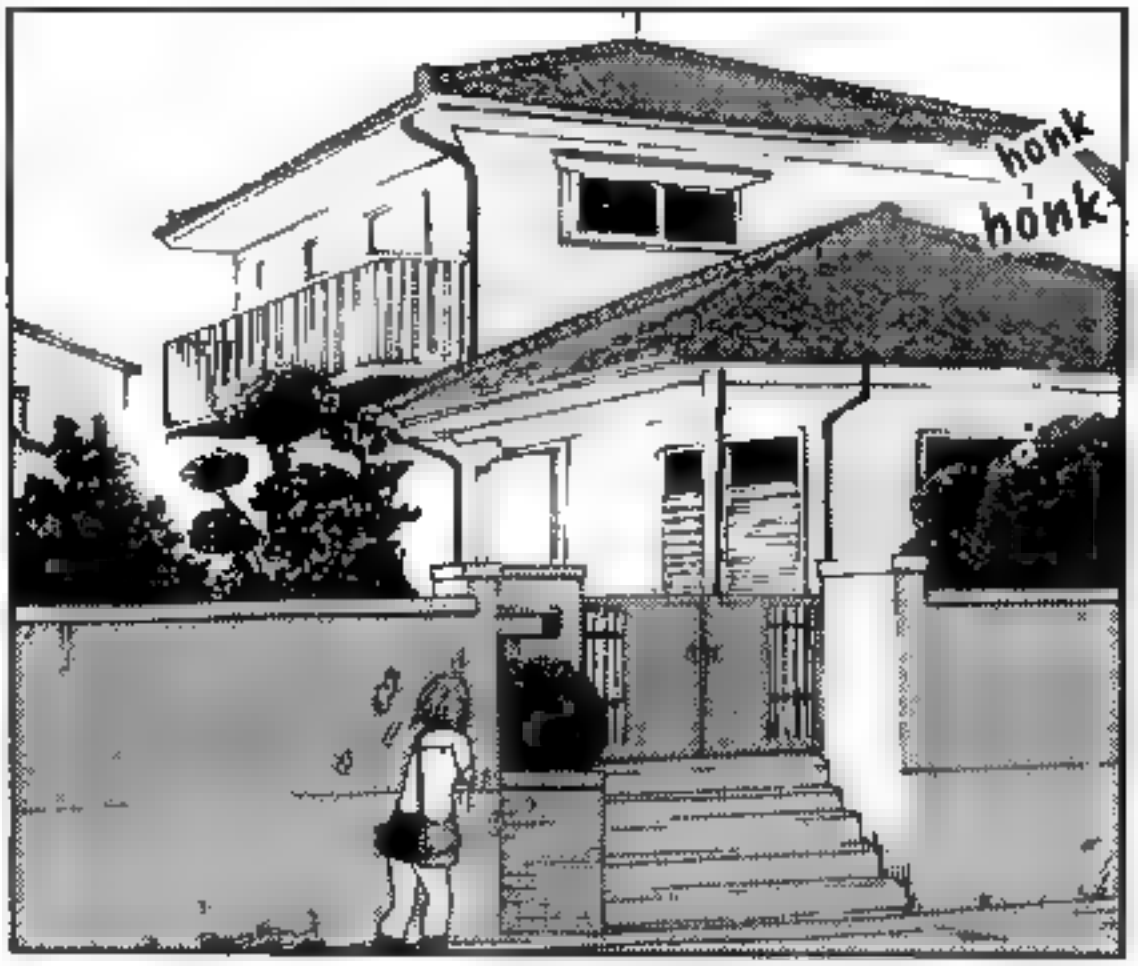
KUROIHASUSCAN.BLOGSPOT.COM

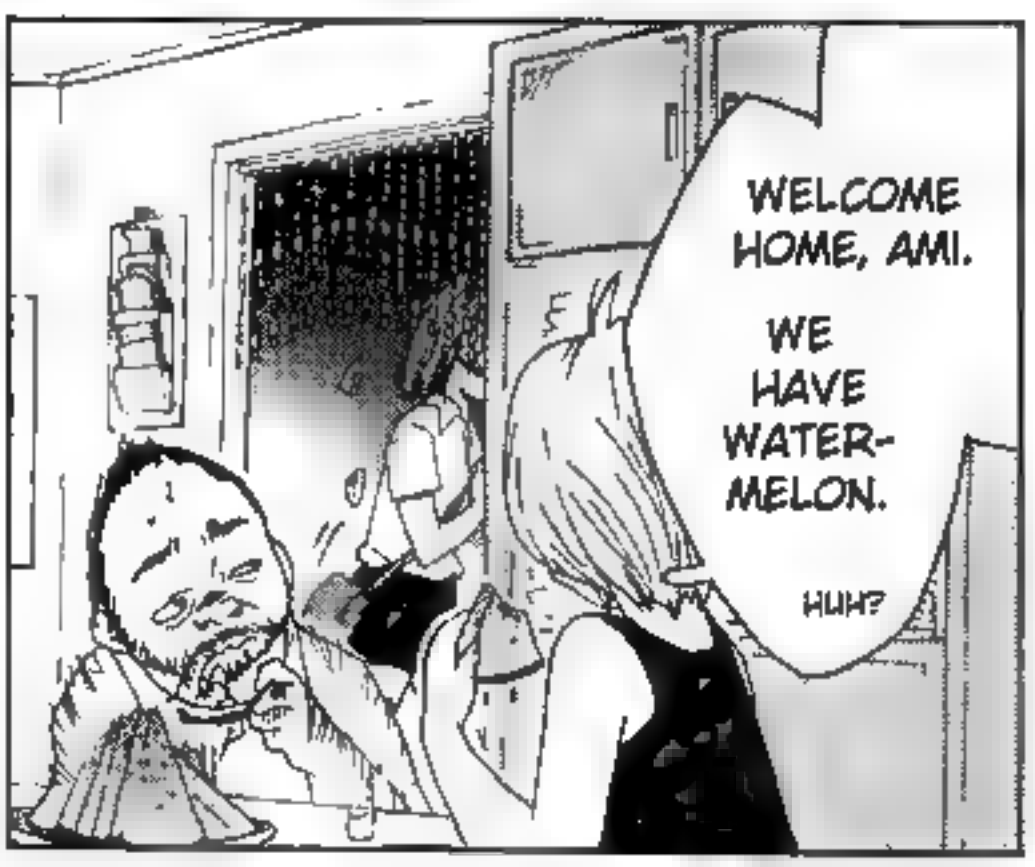
KUROIHASUSCAN@GMAIL.COM

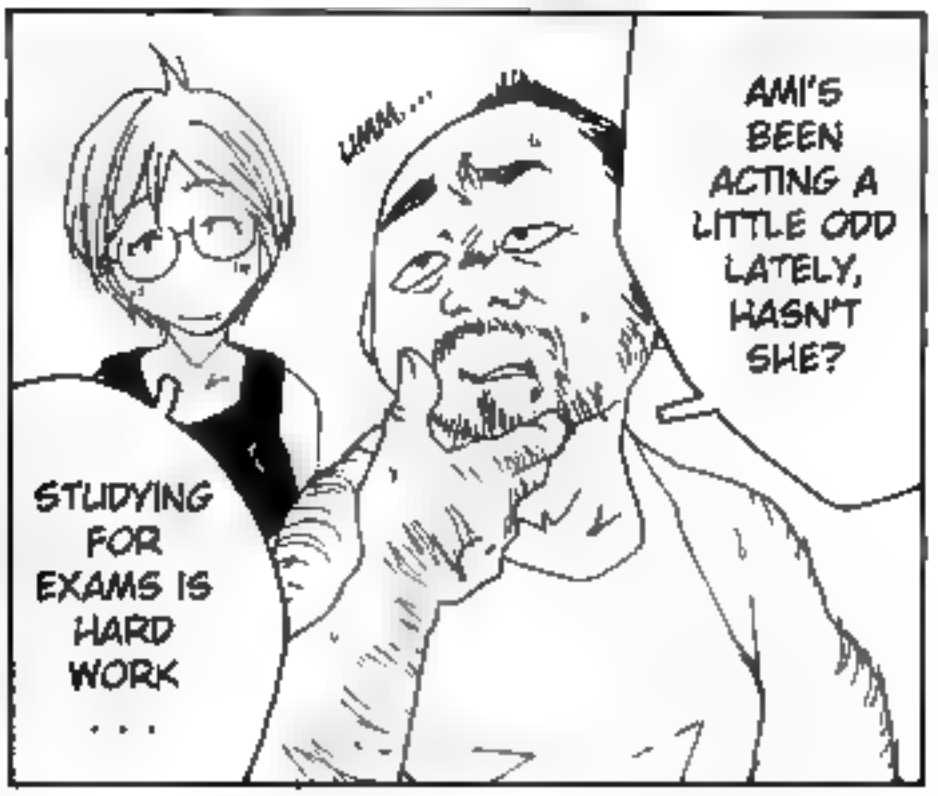
FEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3

CHAPTER 52 "AN UNUSUAL PHENOMENON!? SO IT SAYS..."









creak
YEAH . . .
IF YOU'RE SO WORRIED, WHY DON'T YOU GO AND HAVE A LOOK?
creak
NO, THAT'S NOT IT . . .
YUU'S ROOM? THEY'RE JUST PLAYING GAMES, RIGHT?
IT'S JUST SIBLING STUFF
YOU
AH
creak
creak
creak
I DON'T LIKE THEM BEING SO SECRETIVE TOWARDS THEIR PARENTS.

TN: YOU (THE ENGLISH WORD) WOULD BE WRITTEN YUU IN KATAKANA. SO THAT'S YUU'S ROOM.

BANG
HEY, YOU GUYS!
WHAT'RE YOU WHISP-ERING AB-
HMMMMMM?
YOU
SIS, YOUR VOICE IS TOO LOUD!
MH
BUT, AH
THIS IS RISKY!
AAH
BUT..

Y-

YOU TWO !

D-DAD ...

SFX: BADUM

WHAT'RE YOU DOING !?!

WA

DON'T LOOK ... AT THIS ...

shake

shake

WHAT'S UP?

Peek

DAD ... SORRY ...

HOW LONG HAS THIS BEEN GOING ON!?

AKIKO! PULL YOUR-SELF TOGE-THER!

You

stagger

YOU- YOU TWO ... WHA- WHAT ...

Yuki

SFX: ANGER

shiver
shiver
shiver
shiver
AHAA AAN !!
WHA-HEY!
grab
AH!
WHAT THE HECK !?
WHA ...
WH-AAA AAA ...
drip
drip
drip

THEY'VE BEEN BORN

FRIENDS

FRIENDS

drip

drop

THEY'RE COMING OUT OF SIS ...!?

drop

THERE ARE BIG ONES TOO!

wag

wag

wag

SIS!!

leap

bonk

LET'S CARRY OUR FRIENDS

grab

WHAT ON EARTH ..

AM I ... DREAMING?

TH- THEY TOOK ALL OF THEM ON THEIR BACK AND LEFT...

flabbergasted

...

WITH THIS OLD MAN WHO WAS JUST PASSING BY...?

ARE- ARE YOU SURE IT'S OKAY,

IN OTOGINO'S PARK.

ELSE WHERE AT THAT TIME

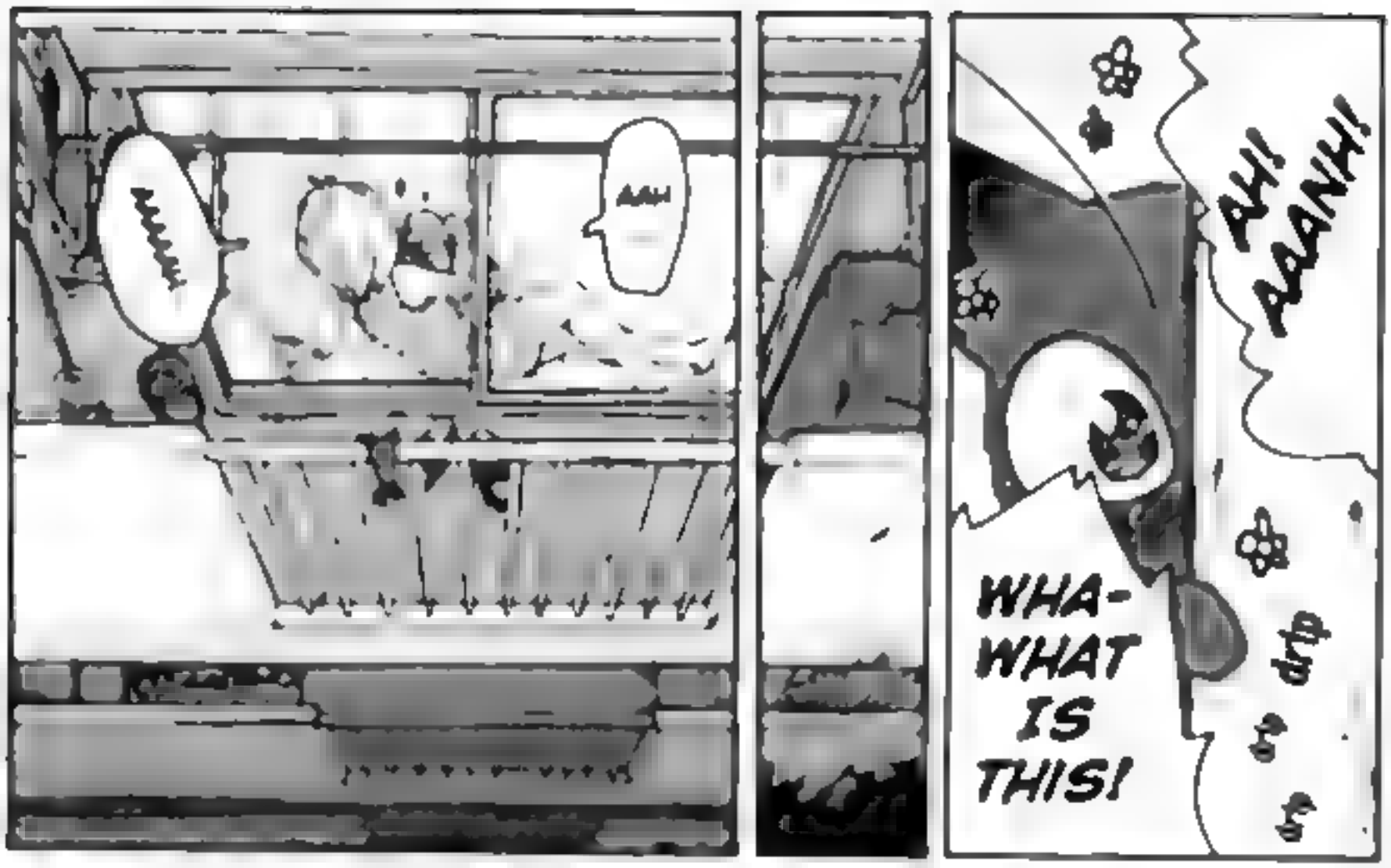
THIS OLD MAN... THIS OLD MAN!

GRRM

YEAH ...

...

© HIGH-SCHOOLER



© MARU

WITH RENA AND THE OTHERS.

LET'S RETURN TO THE MAIN STORY

IT'S NOT LIKE THE TREE OF CONCEPTION IS GOING TO RUN AWAY FROM US ...

COULD YOU WAIT A LITTLE, MISS RENA?

Rena

YEAH ... BUT SOMETHING IS ...

MY HEART IS ROARING ...

BESIDES ...

WE HAVE NO IDEA WHAT MIGHT BE HAPPENING THERE ...

WHAT IF IT'S NOT JUST ICHIGO AND ME

WHO'VE BEEN BIRTHING CHOTA ...

THE TREE OF CONCEPTION IS LOUD ...

WHAT?

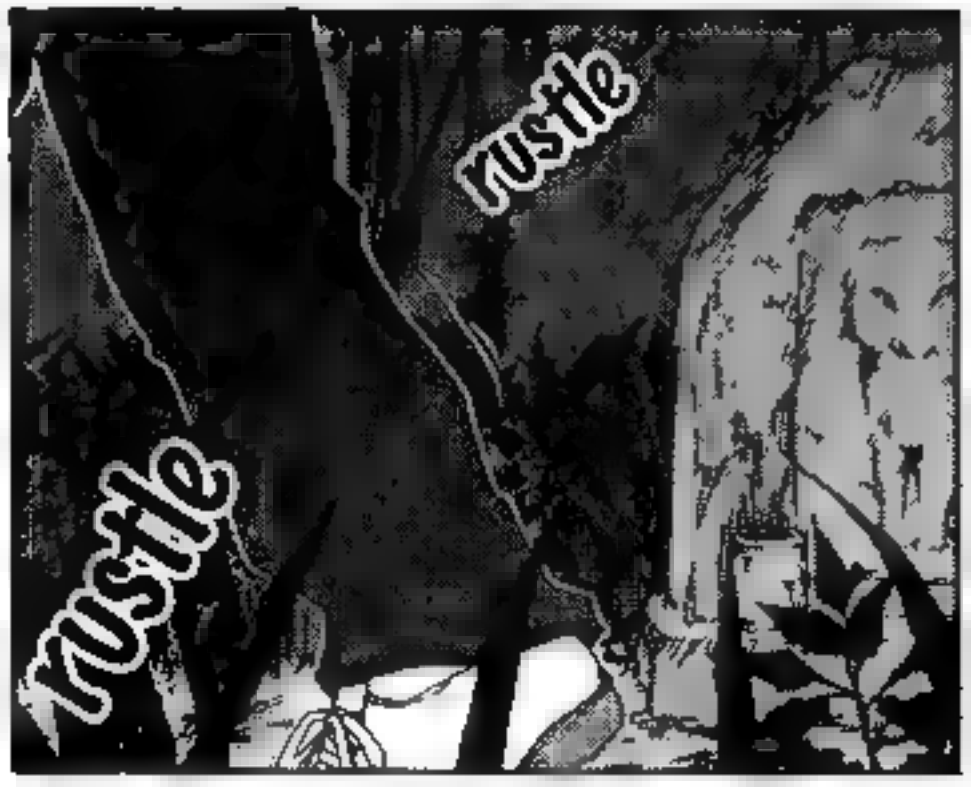
rustle

THE REASON FOR THEIR MULTIPLICATION ...

THE CHOTA'S GOAL ...

THERE MUST BE OTHER PEOPLE TOO ...

SFX: WHISTLING OF THE WIND



Rustle

!

WHAT? AT THIS TIME OF THE YEAR !?

IT JUST... LOOKED LIKE SNOW ...

WHOA, IT'S TRUE !

!!

Rustle

iiHOO

WAIT ... WHAT?

!

...

THE CHER-RIES ARE IN FULL BLOOM !

WHAAT!?

shock

rustle

rustle

rustle

rustle

AH ...

THERE!

CHOTA !!!

rustle

rustle

rustle

rustle

rustle

shuffle
YES
YES
shuffle
shuffle
SO MANY FRIENDS
shuffle
shuffle
shuffle
JUST HOW MANY HUNDREDS OF THEM ARE THERE ...
shuffle
shuffle
THEY'RE GATHERING AROUND THE CHERRY TREE ...
THEY MUST HAVE BEEN POSSESSING WOMEN LEFT AND RIGHT ...!!!

THIS IS THANKS TO RENA

REJOICE, RENA!

REJOI-

RENA! WE'VE MULTIPLIED

SO MANY FRIENDS

AS IF !!!

GYOOOOOOOW!

JUST HOW MANY HAVE YOU GUYS POSSE-SSED!

LISTEN DAMMIT !!

THERE IT IS !

flinch

swoooosh

TELL ME !

WHAT ARE YOU MULTIPLY -ING FOR!

NOW WAIT JUST A- !

WE MUST HAVE MORE

innocent

DO- DOES IT UNDER- STAND?

IF I DON'T KNOW, HOW WILL I BE ABLE TO REJOICE?

PURPOSE?

WHAT DO YOU INTEND TO DO ONCE YOU HAVE MULTIPLIED?

I'M ASKING WHAT YOUR PURPOSE IS!

TO INCREASE THE NUMBER OF FRIENDS!

innocence

innocence

WE GOT A LOT OF FRIENDS FROM EVERYONE

WHAT?
THIS IS POINTLESS ... IT DOESN'T UNDERSTAND AFTER ALL ...

THE WISH!
PERK

THE WISH!
YOU SAID SOMETHING ABOUT A WISH BEFORE!!

THE WISH!
PERK!
PERK!
THE WISH!

THE WISH!
PERK
YOUR WISH!

rustle
THE WISH!
rustle
THE WISH!
rustle
THE WISH!
rustle
THE WISH!
rustle
THE WISH!
rustle
rustle
rustle
rustle
IS THIS SOME KIND OF REACTION!?

stare

swoosh

I WILL SHOW EVERYONE...

RENA SHOULD KNOW

WHAT.

BU-
BUT
I DON'T
KNOW
!

I'M
...
JUST
...

SHOW
US!?
SHOW US
WHAT!?

WHA-
WHAT'S
GOING ON
!?
THIS
WIND-
!

AH
...

THIS FEELS ...

KINDA ...

FAMILIAR

CONTINUES IN VOLUME 7!

http://www.studio-hami.net/

THANKS FOR READING, WE HOPE YOU ENJOYED THIS RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW, SO PLEASE CHECK OUR HELP WANTED PAGE ON OUR BLOG.

FEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER <3

THIS IS A FREE SCANLATION BY KUROI HASU SCAN, AND IS NOT FOR SALE OR RENT!

KUROIHASUSCAN.BLOGSPOT.COM
KUROIHASUSCAN@GMAIL.COM

TRANSLATION
NONCOMPLATYPUS

CLEANING & TYPESETTING
EIGHTBITTRICK

INCEST IS THE BEST, SO PUT YOUR FAMILY TO THE TEST. AND SPEAKING OF FAMILY, I HAVE NO IDEA WHEN THIS WILL BE RELEASED TO THE PUBLIC, SO I'LL JUST GO AHEAD AND WISH EVERYONE A HAPPY THANKSGIVING!

MORE BLUEBALLS AND FAMILIAL LOVE IN THE NEXT SLIGHTLY DAMP AND STICKY VOLUME!

- EIGHT BIT TRICK